

IRIS · DAYLILY CATALOG

1954

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Edenwald Gardens

VINCENNES · INDIANA

Welcome Mat... A Foreword with a Glance Backward

*Look what's happened to the dollar,
Moans the shopper in the store,
It will only buy the half of
What it did ten years before.
That's not true at Edenwald,
For iris dollars, you should know,
Purchase many times the beauty
That they did ten years ago.*

That's right, folks! It's hard to realize, in these days of inflationary prices, that present day iris values are the best bargains ever offered in iris beauty. Nor does one have to go back ten years for a revealing comparison of iris costs. For example, note the "down to earth" prices of a few favorites which were rare and expensive only five years ago.

Variety	Price in 1949	Price Now	Variety	Price in 1949	Price Now
Chivalry	\$10.00	\$1.50	Lady Louise	\$12.50	\$2.50
Danube Wave	7.50	2.00	Lady Mohr	5.00	1.00
Distance	9.00	1.50	Lake Shannon	6.00	1.00
Extravaganza	8.00	1.50	Lights On	7.50	1.50
Gulf Stream	6.50	1.00	Pink Talcum	15.00	1.50
Harriet Thoreau	3.00	.75	Solid Mahogany	5.00	1.00
Helen McGregor	10.00	2.00	Three Cheers	6.00	.75
Illinois Sunshine	5.00	1.00	Twilight Sky	15.00	2.00
Kearsarge	5.00	1.00	Winston Churchill ..	10.00	1.00

During this period, higher costs of growing, handling and shipping have presented problems necessitating small advances in minimum prices and in minimum orders. But due to our central location, the 35% increase in parcel post rates which took effect last October, will not prevent us from offering attractive bargains in moderate priced Collections, as you will discover as you turn the pages of this, our thirteenth annual catalog. We hope you will also discover an inkling of the sincere desire to please which has always characterized our relations with our customers.

TILLAVISION IN COLOR! AT PRICES ANYONE CAN AFFORD (And No Commercials)

Tillavision is not the same as television, but it makes a mighty entertaining summer substitute and promotes better health. You won't find the word in the dictionary because we just made it up. You till your garden and produce a vision—hence "tillavision."

Planting flowers, we think, is almost as instinctive as building shelter. But like many of the finer instincts of man, it seems to lie nearer the surface in women, bless their gentle souls. When primitive man, clad in hides, stone axe over his shoulder, dragged his captive spouse by the hair into his cave, little did he reckon that only a year or two later he would pause to sniff the flowers planted around the portal and carefully wipe the mud off his feet before entering.

DOES YOUR DOG ADMIRE THE FRAGRANCE OF THE FLOWERS?

No other animal, besides man, seems to perceive the beautiful in nature. Has anyone ever spied even such a highly domesticated animal as a cow gazing rapturously at a sunset or pausing for a single moment to admire the wild flowers being slugged up by her greedy tongue? We have come to regard the increasing appreciation of flowers as an accompaniment of culture and nowhere is the evidence of cultural progress in America more clearly written than in the circulation figures of gardening magazines, the swelling membership of garden clubs and the trend toward suburban residence.

IT'S NOT A HOME UNTIL IT'S PLANTED

No house, suburban or otherwise, looks complete until it's "planted." Nor is it essential to have spacious grounds to enjoy flowers. We have seen many back-yard city gardens that were gems of charm and beauty. And of all the flowers one could grow, none are more adaptable to a garden large or small, urban or suburban, than the iris. Infinite in variety, with a color range not even approached by any other flower, easy to grow, drought-resistant, rapid of increase, fragrant, adapted to specimen or mass planting, priced to fit any purse, here is the garden flower par excellence, a thrilling experience for the beginner and for the fancier a limitless delight.

Daylilies too, although lacking the boundless color range of irises, have their own excellent characteristics, indispensable to modern gardens. These qualities are more fully described in later pages of this catalog.

POPULARITY POLLS, MEANING OF "fspe"

Following the description of some varieties of tall-bearded irises are key letters denoting that such varieties were favored in recent polls of "100 BEST" according to four different viewpoints. Their selection is designated by one or more of the small-case letters "fspe."

This interesting feature of our catalog is made possible by the generous co-operation of two competitive dealers, Mrs. Elizabeth Nesmith of Fairmount Gardens, Lowell, Mass., and Mr. Robert Schreiner of Schreiner's Gardens, Salem, Oreg. These world-famous hybridists have again privileged us to indicate their 1954 choice of best varieties, the letter "f" standing for Fairmount and the letter "s" for Schreiner's. The letter "p" signifies "Popularity Poll" and results from the voting of members of the American Iris Society for their "100 Favorite Irises." The letter "e" denotes Edenwald selections.

Interesting as these selections are and impressive as they may be, we always feel impelled to point out that differing opinions may result from personal preferences, regional differences in growing conditions, lack of acquaintance with competing varieties or the human tendency to "follow the crowd." In the selection of 100 varieties one gets into an area of "equal merit." The plain truth is, there are just too many fine irises of equal charm and desirability for accurate differentiation.

Each year, also, The Hemerocallis Society asks its members to vote for their 25 favorite daylilies. The resulting poll of 100 varieties is printed on page 3. We wish to acknowledge our indebtedness to the Society and its publicity director, Bess Ross, for making this data available to our readers.

COLD FACTS OFTEN WARMEST PRAISE

The descriptions of our long list of varieties do not, we know, do justice to their charm and beauty. Space limitations hold us to factual rather than fanciful wording. Besides, we have an ingrown reluctance to indulge in the slightest degree of overstatement. We'd rather that you found everything finer than we claim. The varieties we list have been carefully selected and we consider them the best of their price class. We are confident that you will be pleased with any that you purchase. And that brings us to the question of—

WHY BUY EDENWALD PLANTS?

We make every effort to grow fine vigorous plants and select only the best of these for shipment to our customers. Grown in our rugged midwest, mid-south climate, without irrigation, they are noted for their first-year blooming tendencies and inherent vigor. The best way to prove these qualities is right in your own garden and our suggestion is, if you have not already tried Edenwald plants that you send us a trial order. You need not risk much to find out plenty.

YOU ARE INVITED

You are always cordially welcome to visit Edenwald Gardens during the blooming period or at any other time. Tall-bearded iris bloom is normally at its height about May 20th, Japanese iris about mid-June and daylilies in July. Our location is 2 miles north of the city limits of Vincennes on Indiana 67, one mile north of its juncture with U. S. 41.

Thanking you for your patronage, your kindness in recommending us to others and for the many "love letters" you wrote us, we remain,

Sincerely yours,

EDITH & WALTER BUSS,
"Ede & Walt."

The map at right shows our central location which enables us to supply you with freshly-dug plants which will find themselves "at home" in your garden and will not need an extra year for acclimatization before blooming. The circle is drawn on a 600-mile radius, hardly more than a day's drive.

Special Offer to Our New Customers

\$1 IRIS FREE WITH YOUR FIRST ORDER

We want you for our customer! If you will send us that first order we are confident that you will buy from us regularly, and tell your friends about us too.

So, if you have not tried Edenwald plants, send us at least a \$3.50 order, **not including Collections**, and we will add, as a free extra, one of the following \$1.00 irises: Alona, Blue Rhythm, Blue Shimmer, Dark Mood, Elmohr, Lady Mohr, Fortune's Favor, Goldbeater, Lake Shannon or Ola Kala.

Should your order consist of daylilies, you may wish to receive one of the following daylilies instead: Coralline, Dolly Varden, Golden Grain, Mrs. Hugh Johnson, Morocco Red, Persian Princess or Regal Lady.

Please state your preference and remember—your order must be not less than \$3.50 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

If your first order amounts to \$10.00 or more, exclusive of Collections, you may select two of the gift plants listed above.

100 FAVORITE DAYLILIES OF 1953

Through the courtesy of The Hemerocallis Society, we give you the results of the Popularity Poll, by members of the Society, in the order of preference.

- | | | |
|----------------------|-----------------------|---------------------|
| 1 Orange Beauty | 35 Colonial Dame | 69 Show Girl |
| 2 Painted Lady | 36 Ruffled Pinafore | 70 Pink Radiance |
| 3 Naranja | 37 Picture | 71 Afterglow |
| 4 Caballero | 38 Colonel Joe | 72 Crimson Star |
| 5 Garnet Robe | 39 Maid Marian | 73 Bertrand Farr |
| 6 Valiant | 40 Golden Hours | 74 Ruby Supreme |
| 7 Prima Donna | 41 Dorothea | 75 Bountiful |
| 8 Pink Prelude | 42 Black Prince | 76 Potentate |
| 9 Georgia | 43 Crimson Glory | 77 The Doctor |
| 10 Gay Troubadour | 44 Pink Dream | 78 Joanna Hutchins |
| 11 Revolute | 45 Evelyn Claar | 79 Golden Orchid |
| 12 Jean | 46 Howdy | 80 Bess Vestal |
| 13 High Noon | 47 Mamie Lake | 81 Comet |
| 14 Su-lin | 48 Mission Bells | 82 Knighthood |
| 15 Queen of Gonzales | 49 Queen Esther | 83 Morocco Red |
| 16 Athlone | 50 Sweetbriar | 84 Marie Wood |
| 17 Mrs. Hugh Johnson | 51 Lady Bountiful | 85 Golden Triangle |
| 18 Dauntless | 52 Ming | 86 Jewell Russell |
| 19 Mrs. B. F. Bonner | 53 Copper Colonel | 87 Tejas |
| 20 Brocade | 54 Kanapaha | 88 Laurel |
| 21 Hesperus | 55 Midwest Majesty | 89 Dominion |
| 22 Windsor Tan | 56 Spring Fantasy | 90 Myonne |
| 23 Pink Damask | 57 Duchess of Windsor | 91 Salmon Sheen |
| 24 Royal Ruby | 58 Swan | 92 Nashville |
| 25 Pink Bowknot | 59 Patricia | 93 Constance |
| 26 Bold Courtier | 60 Cellini | 94 Devon Cream |
| 27 Glowing Gold | 61 North Star | 95 Gold Cargo |
| 28 Cibola | 62 Taruga | 96 Ruth Lehman |
| 29 Pink Charm | 63 Rosalind | 97 Scarlet Sunset |
| 30 Baggette | 64 Hyperion | 98 Cathedral Towers |
| 31 Linda | 65 Skylark | 99 Cathed West |
| 32 Mabel Fuller | 66 Display | 100 Brulee |
| 33 Chloe | 67 Mary Guenther | |
| 34 Party Gown | 68 Lochinvar | |

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order (ten cents for each dollar ordered), collections excluded. New customers may avail themselves of this offer instead of the free iris offered at left, if preferred, but not both.

Group Prices for 3 Plants of the Same Name

Price per Plant	3 Plants	Price per Plant	3 Plants
\$0.40	\$1.00	\$1.00	\$2.50
.50	1.25	1.50	3.75
.60	1.50	2.00	5.00
.75	2.00	2.50	6.25

Culture of IRIS and HEMEROCALLIS

These flowers are among the easiest of all for the unskilled gardener to grow to perfection. In addition to their indescribably beautiful flowers they yield generous and ever-continuing dividends in the form of increase.

With each shipment of plants we enclose a leaflet giving the simple instructions for their planting and care. You will not need to be born with a green thumb nor stir up any witches' brew for spraying or fertilizing to have a beautiful garden.

WHAT CONSTITUTES A GOOD IRIS

For the benefit of those who are newly interesting themselves in iris, we repeat the following brief commentary on the qualities considered desirable in these flowers.

Color, although the most important and most instantly appreciated quality, is not, by itself, the final measure of iris worth. Besides clarity or richness of color we want a bloom with good form and broad petals, the standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be strappy, narrow-waisted or pinched.

The bloom should be large enough to match the length of stem, which for tall bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

There are some exceptions to the thirty-inch minimum requirement. These are now termed "border irises."

Stems should be branched so that the flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture of the petals is important too, and the substance should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

The base or "haft" of the fall should not be discordantly colored or covered with coarse and ugly veining. When smoothly colored it is sometimes called a "quiet" or a "clean" haft.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and some of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require time to adjust themselves before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown because the bloom-stalk buds are formed during the previous growing season.

PINK SEEDLINGS

In recent years we have made hundreds of pink crosses both among irises and daylilies, and have bloomed a lot of pink seedlings as a result.

The poorer of these have been destroyed, the best saved for observation or further breeding. From this group we hope to finally select a few for introduction.

Those that do not survive this final winnowing will be offered for sale at \$1.00 per plant of our selection. If you are willing to take a chance in thus purchasing "sight-unseen" one or more of these unnamed pink seedlings, we feel sure that you will have no regrets. It's possible that you might even be "tickled pink." Simply write Pink Iris Seedling or Pink Daylily Seedling but be sure to designate whether iris or daylily is wanted.

Price as stated above is \$1.00 each, our selection. No two alike unless you request it.

PLANTS AS GIFTS

We are always happy to act as the intermediary in filling gift orders. Irises and daylilies are perfect gifts, dependably recurrent reminders of the giver's thoughtfulness and a sure way of "keeping the memory green." WHEN REQUESTED, we send a printed "Gift Announcement" card, stating the donor's name, the occasion and when the plants will be shipped. While it is not practical to time shipments for a given date, we will schedule shipment as nearly as possible in accordance with your wishes if your order is received in time.

Iris



BROADRIPPLE

NOTE.—Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.

ACCENT—(Buss 1953) M.46". Large, tall and vigorous variegata of distinct and pleasing color. Clean yellow standards of a light medium tone contrast most agreeably with the rose-red falls. A clump of Accent is an eye-catching sight. The bold size and stature of this inherently vigorous, winter-hardy and dependable iris presage for it many years of popularity. e. \$10.00

ACTION FRONT—(P. Cook 1942) M.36". Big, bright, bold, copper-red beauty. \$0.75

ADMIRAL NIMITZ—(Graves 1948) M.40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls, fine substance. \$2.00

ADMIRATION—(K. Smith 1946) ML.38". A very excellent smooth medium yellow, large, broad-petalled and well-substanced. \$2.50

AFAR—(Lapham 1948) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$1.50

ALADDIN'S WISH—(Murawska 1945) M.36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$0.75

ALASTOR—(Spender 1940) EM.36". Bright, deep pink with gold center. Eng. Silver Medal 1937. \$0.60

ALBA SUPERBA—(J. Sass, 1943) M.38". Large flaring white which has been unreliable here. \$0.75

AL BORAK—(DeForest 1952) M.36". Large, horizontally flaring brown-tan or brown and copper-russet. Likely to be in much demand for breeding because of its size, form and the fact that this brown does not stem from Tobacco Road or Casa Morena. \$12.00

ALDURA—(Larsen 1942) M.34". A most beautiful plicata with sharp blue markings on a clean white ground. s. \$1.00

ALLINE ROGERS (Kleinsorge 1950) M.34". Pinkish tan blend, heavily ruffled. Standards upright; falls flat and wide. \$3.50

ALONA—(DeForest 1945) M.36". Pink blend in a ruffled flower with horizontally-flaring falls. Nice! \$1.00

ALPINE GLOW—(Kleinsorge 1945) L.40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$1.00

ALZA HOLA—(Snyder 1941) M.38". Large-flowered, soft powder-blue blended and bordered with gold. \$0.75

AMANDINE—(G. Douglas 1946) ML.34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanced withal. fspe. \$2.00

AMBER GEM—(Salbach 1946) M.36". Golden brown standards, large broad falls of bright chestnut-brown. \$2.00

AMIGO—(Williamson 1934) M.30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. p. \$0.60

AND THOU—(Graves 1942) M.40". Very pale blue flushed deeper toward the center and accented by the bluish beard. Large flower of heavy substance. \$1.00

ANGELUS—(Egelberg 1937) L.36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petalled flower of heavy substance, blooming late. \$0.60

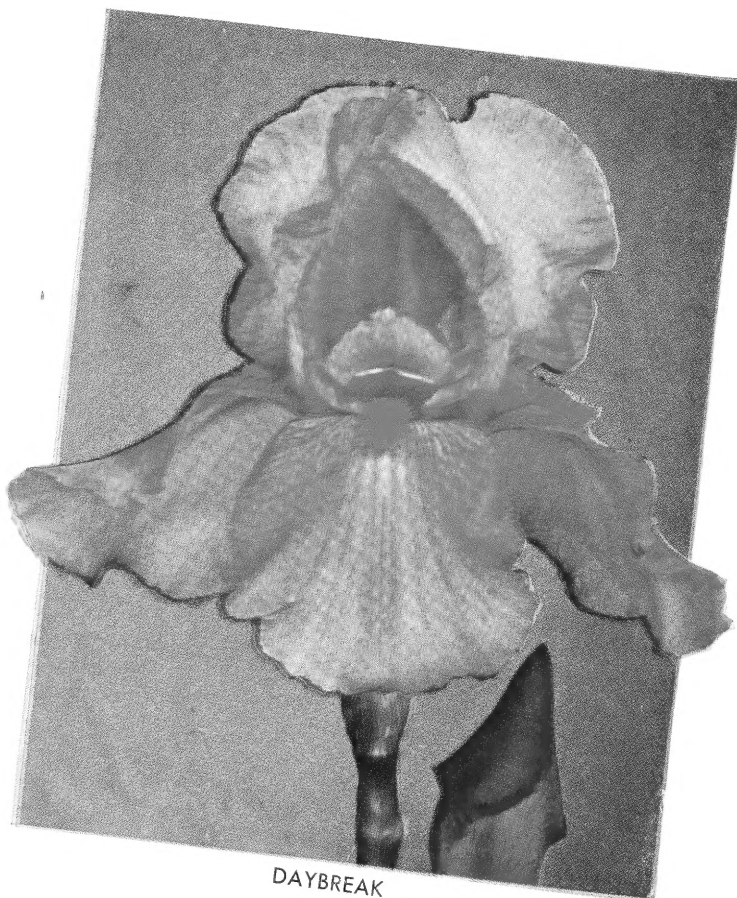
ANITRA—(H. Sass 1935) M.35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue. \$0.60

APEX—(Tompkins 1947) M.36". Glowing Bordeaux-red self of good form and large size from Garden Glory crossed with Jasper Agate. \$3.50

APHRA—(Salbach 1941) M.48". A Jean Cayeux type but much larger, taller and lighter colored. \$0.60

APRICOT GLORY—(Muhlestein 1951) ML.34". Smoothly finished light apricot or salmon with self-beard. Exciting parent portending true orange offspring. e. \$10.00

ARAB CHIEF—(Whiting 1944). L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late. p. \$1.00



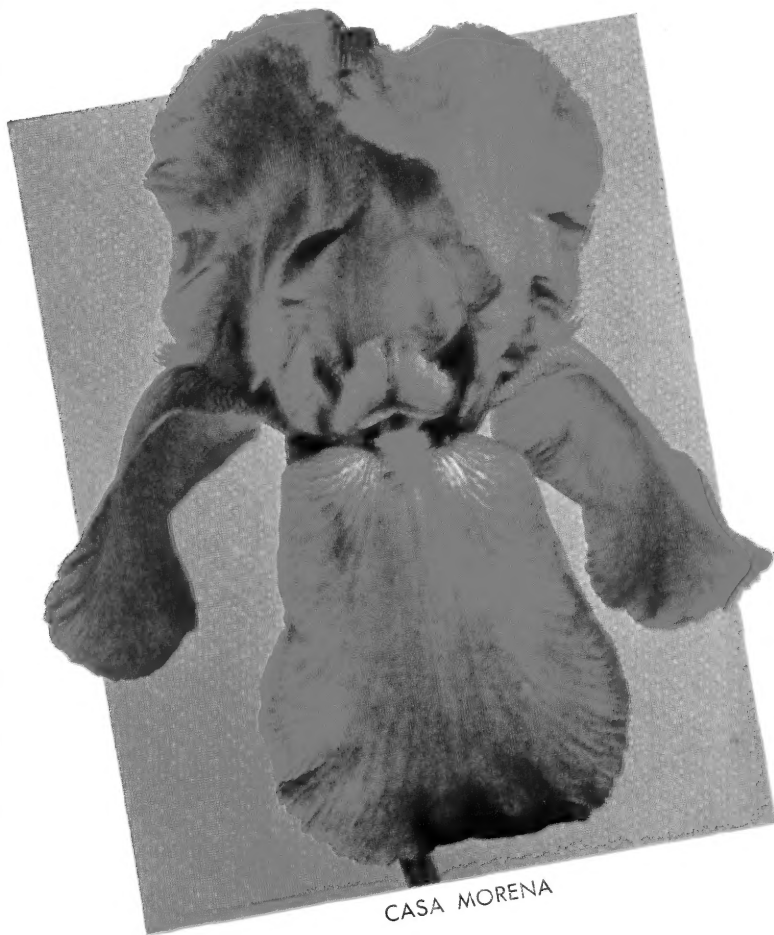
DAYBREAK

List

- ARGUS PHEASANT**—(DeForest 1948) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self-colored beard. Striking and unusual. Dykes Medal 1952. fspe. \$5.00
- AURORA DAWN**—(Whiting 1948) M.40". Brilliant rose-pink and gold blend. \$1.00
- AUTUMN SPLENDOR**—(Stevens 1946) M.38". Not a fall-bloomer. Its name stems from its glowing golden brown autumn-leaf color. Good size and substance. \$2.00
- AZTEC INDIAN**—(W. E. Buss 1949) EM.38". Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan-yellow with soft reddish suffusion and overlay of sparkling iridescence. Semi-flaring falls are rich brown-red and velvety. Substance, stalk, branching, floriferousness, and vigor all satisfactory. e. \$2.50
- AZURE SKIES**—(Pattison 1943) M.36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris. p. \$0.60
- BALLERINA**—(Hall 1951) M.36". Light tone of flamingo-pink with deep orange beard. Large, broad-petalled and ruffled. \$7.50
- BALLET DANCER**—(Kleinsorge 1949) M.38". Buffy golden apricot with lively flaring form, large and broad-petalled. p. \$2.50
- BALMUNG**—(H. Sass 1939) ML.38". Especially fine yellow plicata with clear brown markings. Large, broad-petalled, well-formed flowers. \$0.60
- BANDMASTER**—(Hall 1944) M.38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower. p. \$0.75
- BERKELEY GOLD**—(Salbach 1942) ML.36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance. p. \$0.60



ARGUS PHEASANT



CASA MORENA

- BLACK BANNER**—(Nicholls 1947). Intensely colored near black, sleek and velvety, with nearly solid hafts. e. \$1.00
- BLACK FOREST**—(Schreiner 1945) M.30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. spe. \$1.00
- BLACK HILLS**—(Fay 1951) M.36". Full-petalled, nicely proportioned, flaring blue-black with matching beard and no haft markings. \$10.00
- BLACK ORCHID**—(DeForest 1950) M.34". Vigorous daughter of Sable, slightly darker and of excellent form with wide flaring falls. \$3.00
- BLUE BLAZES**—(Welch 1950) M.36". Bold medium blue, lighter at the haft, with rich yellow beard. e. \$6.00
- BLUE GLOW**—(Nicholls 1945) ML.36". Rich deep blue, smooth and lustrous with intriguing brown shoulders to add distinction. Large and fine. \$1.00
- BLUE PARAKEET**—(Waters 1950) ML.36". Chicory-blue with decided olive haft area. Large, tall, fragrant and different. \$6.00
- BLUE RHYTHM**—(Whiting 1945) ML.38". A cornflower-blue of great purity. Wide-domed standards and semi-flaring falls of exceptional substance. Dykes Medal 1950. fspe. \$1.00
- BLUE SHIMMER**—J. Sass 1942) M.38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered, not button-hole stitched as ordinary. spe. \$1.00
- BLUE VALLEY**—(K. Smith 1947) ML.40". Closest approach to true medium blue, large, broad-petalled and delightfully ruffled. A superior iris of great charm. fspe. \$2.00
- BOLD COPPER**—(Sass 1950) M.38". Ruffled dark tan which rivals the most outstanding in this class. \$5.00
- BONNY**—(Lapham 1948) M.36". Medium sized smooth cloudy pink sea-shell with tangerine beard and leathery substance. \$1.00
- BRIARWOOD**—(Hall 1947) M.36". Lovely pink and yellow blend, soft and smooth. Deeper in tone than Remembrance. Large flowered and well-substantiated with sturdy stalk. Excellent. \$0.75
- BRIGHT MELODY**—(Snyder 1942) M.34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive. \$1.00

- BRITANNIA**—(Tompkins 1949) ML.38". Large, dark red self of heavy substance. \$6.00
- BROADRIPPLE**—(W. E. Buss 1952) M.38". Largest and broadest petalled iris ever developed. The 3½-inch falls measure 2 inches at the haft; the standards but little less. So full and voluminous, yet so proportionate and refined in ensemble and so softly colored, that there is no appearance of coarseness or gigantism. Soft aster-blue in color, lighter in the center, the substance is remarkable, the branching just right and the sturdy stalk fortunately strong enough to support the weight of the luxuriant flowers. A remarkable and outstanding iris. e. \$10.00
- BRONZE BROCADE**—(Nesmith 1948) ML.38". Domed broad standards of bronzy red; brown, semi-flaring, ruffled falls. A darker band of ginger-brown borders both. Well-substanced and well-branched. fe. \$3.00
- BROWN THRASHER**—(Kirkland 1941) M.34". A brilliant 2-toned brown glistening with metallic iridescence. True brown shades found in no other iris. \$1.00
- BRYCE CANYON**—(Kleinsorge 1944) M.36". Distinct, warm shade of henna-copper. sp. \$1.00
- BURGUNDY ROSE**—(Hall 1946) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$1.50
- BURGUNDY SPLASH**—(Craig 1949) ML.36". Standards of muted burgundy and falls with an inch-wide border enclosing a creamy center. Attractive California plicata that has withstood our winters. \$6.00
- BUTTERFLY BLUE**—(Fay 1952) ML.36". Frosty, clear light blue, semi-flaring and ruffled, with clean hafts, strong stalk and good branching. Very fine. e. \$12.50
- CAHOKIA**—(Faught 1948) ML.40". Lovely light blue of exceptional purity, elegantly formed and substanced. sp. \$5.00
- CAIRO**—(Kleinsorge 1952) M.36". Broad-petaled horizontally flaring light tan blend. \$10.00
- CAMEROUN**—(Cayeux 1938) M.36". Huge, velvety blackish purple with broad falls and glossy sheen. \$0.75
- CAMPANULA**—(Tompkins 1948) ML.37". Large smooth campanula-blue of excellent form and substance. \$1.00
- CAMPFIRE GLOW**—(Whiting 1947) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad-petaled one-toned flower even to the beard. s. \$3.50
- CAPELLA**—(Sass 1950) M.38". Large smooth flowers of deepest yellow. \$6.00
- CAPTAIN FROM CASTLE**—(DeForest 1951) M.38". Rich yellow plicata, with dark brown markings. Standards flushed red-brown. \$5.00
- CAPTIVATION**—(Tompkins 1949) M.38". Very large broad-petaled cream-white plicata. Edges stitched deep orchid. \$1.50
- CARAVAN**—(Tompkins 1949) M.36". Large lustrous light mahogany, like polished oxblood leather. Semi-flaring with clean hafts and good substance. \$1.50
- CAROLINE BURR**—(Smith 1940) ML.40". Large-flowered frosty ivory overlaid with palest chartreuse. Semi-flaring and very vigorous. \$0.75

PILOT COLLECTION

Any 8 for \$3.50; any 12 for \$5.00. All 33 for \$13.00.

Amigo	Indian Hills	Nightfall
Anitra	Klondyke Gold	Ormohr
Azure Skies	Louvois	Rosy Wings
Black Banner	Majenica	Sharkskin
Christabel	Manyusya	Snoqualmie
California Gold	Matterhorn	Theodolinda
City of Lincoln	Marquita	Titian Lady
E. B. Williamson	Master Charles	Tiffanja
Gloriole	Melanie	Tiffany
Gudrun	Missouri	Wabash
Hoosier Sunrise	Narain	White Goddess

If you will add 50c to pay shipping cost, we will include either Elmoehr, Lady Mohr, Ola Kala or Prairie Sunset. Please state choice.

- CAROLINE JANE**—(DeForest 1951) M.38". Clean glistening white delicately stitched and flushed violet. Large, flaring, ruffled and beautiful. s. \$12.00
- CASA MORENA**—(DeForest 1943) M.34". Extra large, glistening henna-brown self. Striking and unusual color. sp. \$1.50
- CASCADE SPLENDOR**—(Kleinsorge 1945) M.38". Large, ruffled, tan-apricot blend. fspe. \$2.00



IRIS PATH AT EDENWALD

- CENTURION**—(Wills 1950) EM.38". Burnished brown self with big round flowers of firm substance. f. \$6.00
- CHALLENGE**—(Stevens 1950) EM.34". Intensely vivid rose with size unusual for this rare color. \$6.00
- CHAMOIS**—(Kleinsorge 1944). Pure chamois self, soft and satiny. Very large and gracefully waved. sp. \$1.50
- CHANSONETTE**—(Tompkins 1948) M.38". Frosty light orchid-lilac enlivened with a touch of lemon at the throat. \$2.00
- CHANTILLY**—(Hall 1945) M.36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. pe. \$1.50
- CHERIE**—(Hall 1947) M.32". Flamingo-pink with deep tangerine beard, full-bodied and ruffled. Dykes Medal 1951. fsp. \$5.00
- CHIKUITA**—(Knowlton 1951) L.36". Very pale lavender standards. Deep blue-purple falls, flaring and velvety. Exquisitely ruffled and charming. f. \$8.00
- CHINA MAID**—(Milliken 1936) M.42". Gorgeous blend of pink, golden bronze and soft lilac. Huge flowers of smooth, even texture and good form and substance. p. \$0.75
- CHIVALRY**—(J Wills 1944) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broadhafter, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. fspe. \$1.50
- CHI-YUN**—(DeForest 1947) M.33". Smooth large white with white beard. Broad petalled and heavily substanced. \$1.00
- CHRISTABEL**—(Lapham 1936) M.36". Excellent coppery red, very effective in the garden. A great favorite. \$0.60
- CITY OF LINCOLN**—(H. Sass 1937) L.40". Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast. p. \$0.60
- CLEAR SAILING**—(DeForest 1950) M.36". Lemon-ice coloring, exceptionally smooth and clean. Large and flaring. \$5.00
- CLOTH OF GOLD**—(Whiting 1945) M.36". Brilliant deep yellow self from Golden Hind X-Golden Spike. Wide, full flowers with semi-flaring falls. p. \$0.75
- CLOUDCAP**—(DeForest 1950) M.40". Largest of the "sea-shell" pinks with broad petals and bright tangerine beard. Semi-flaring, slightly ruffled. Big and impressive. s. \$10.00
- CLOUD CASTLE**—(Graves 1944) M.37". Exquisite pale wistaria-blue, large, ruffled, broad and flaring, with an indefinable charm. fpe. \$1.00

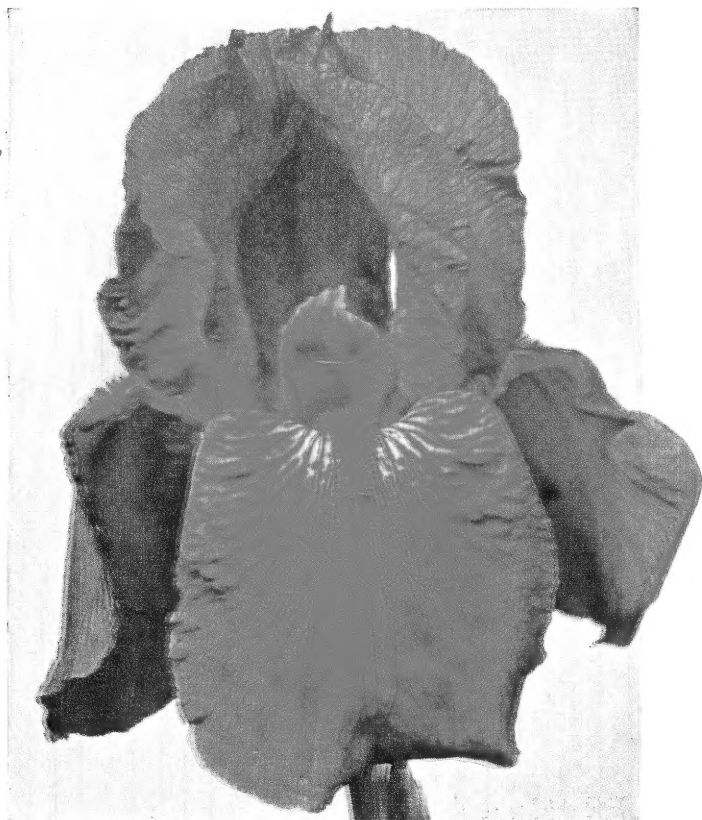
- COCK ROBIN**—(Hall 1947) M.36". Tan-gold standards; brown-red falls. Brilliant variegata, free blooming, with good substance, stems and branching. \$0.75
- COLOR CARNIVAL**—(DeForest 1949) M.36". Startling color, a "sea-shell" pink with a bright splash of purple around the tangerine beard. \$3.50
- COLOR SERGEANT**—(H. F. Hall 1948) ML.38". Vigorous blended red of antique ruby and malaga, domed and flaring. Large, strongly substandard and non-fading. f. \$3.50
- CONFETTI**—(Schreiner, 1949) EM.38". Fresh creamy white plicata profusely marked pink. Large, trimly formed and well-substanted. se. \$3.00
- COPPER MEDALLION**—(Schreiner 1951) M.38". Large nicely formed flowers of new-penny copper with lively sheen. s. \$7.50
- COPPER PINK**—(Kellogg 1941) M.38". Luscious soft pink blend with copper suffusion at the hafts, blue shadings on the midrib and style arms. Orange-brown beard. \$0.60
- COPPER RIVER**—(DeForest 1945) M.35". Flaring, slightly ruffled flower of glistening tan, falls overlaid with new-penny copper. Brilliant. \$1.25
- COPPER ROSE**—(Cook 1941) M.38". Smoothly blended old rose, tan and copper with golden center. Standards between buff-pink and Japan rose. Falls between terra cotta and ochre-red. Broad petals. \$0.75
- CORDOVAN**—(Kleinsorge 1946) M.32". Brown-red blend about the color of cordovan leather. sp. \$1.00
- COURTIER**—(Hall 1947) M.30". Deeply colored flamingo-pink with prominent deep tangerine beard. Small flower, small plant. f. \$2.50
- CRITERION**—(G. Douglas 1951) ML.38". White domed standards, faintly veined very pale blue; blue-violet falls edged white. Fine substance and branching. Sets seed both ways. f. \$12.00
- CUBAN CARNIVAL**—(Sass Bros. 1948) M.34". Reddish purple with yellow heart extending into both standards and falls. Medium-sized flower of striking individuality. \$1.00
- CUSTARD**—(Craig 1950) M.36". Pleasing plicata of soft creamy yellow sprinkled with cinnamon. A Californian which has withstood our winters. \$3.00
- DAFFY**—(DeForest 1947) M.36". Cream-white plicata with maroon-flushed standards and variably peppered and striped falls. Odd. \$1.50
- DANUBE WAVE**—(Schreiner 1947) M.38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substanted and well-branched. spe. \$2.00
- DARK MOOD**—(Buss 1952) M.48". Very rich and very dark wine self with brown beard. The deep black-red color and tall stature gives this iris commanding garden value and it is instantly singled out by garden visitors. Big and ruffled with good branching. \$1.00
- DAYBREAK**—(Kleinsorge 1941) M.40". Blend of pink and gold with flaring falls and a suggestion of ruffling, it is one of the finer pink blends. \$1.00
- DEEP VELVET**—(Salbach 1939) M.36". Glistening red-violet, shading to frosty claret-brown at the hafts, this large iris with broad semi-flaring falls is one of the best. \$0.60
- DESERT SONG** (Fay 1947) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. fspe. \$1.50
- DISPLAY**—(Grant 1942) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich, it has an intensity that glows even on a dull day. \$0.75
- DISTANCE**—(Cook 1946) M.36". Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. pe. \$1.50
- DOWN EAST**—(Tobie 1943) M.37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard. \$0.60
- DREAMCASTLE**—(Cook 1943) M.38". Orchid-pink self of great purity and charm, large and well-formed. Well-substanted and hardy. spe. \$1.50
- DRUM MAJOR**—(G. Douglas 1947) ML.38". Large, flaring falls of oxblood-red bordered brighter red, the color of the broad domed standards. Heavy substanted and non-fading. fe. \$3.00
- EBONY ECHO**—(Tompkins 1948) M.32". Broad-petalled, widely flaring blackish red of extra thick substance. \$7.00
- EBONY ISLE**—(DeForest 1949) L.34". Rich, smooth, very deep red-purple with heavy beard tipped burnt orange. \$5.00
- EBONY QUEEN**—(Sass Bros. 1947) M.36". Blackish purple self, medium large and well branched. \$1.00
- E. B. WILLIAMSON**—(Cook 1937) M.36". Glowing silky, coppery rose. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938. \$0.60
- ELMOHR**—(Loomis 1942) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. spe. \$1.00
- EL PASO**—(Kleinsorge 1949) M.32". Glowing golden brown with luminous metallic sheen unusual for browns. Large and flaring. \$2.00
- ELSA SASS**—(H. Sass 1939) M.36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful. p. \$0.60
- ENVOY**—(DeForest 1948) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard. Smooth haft. \$5.00
- EXTRAVAGANZA**—(G. Douglas 1944) VL.36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substanted and late. fspe. \$1.50
- FAIRDAY**—(McKee 1950) M.38". Broadly domed standards of creamy white. Flaring falls, mimosa-gold edged white. Large and well-substanted. \$3.00
- FAIR ELAINE**—(Mitchell 1938) M.40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. p. \$0.60
- FALL DAYS**—(K. Smith 1947) M.40". Rosy bronze standards, rose-brown falls, with high metallic sheen over all. \$3.00
- FANTASY**—(Hall 1947) M.30". Orchid-toned rose-pink with tangerine beard. Large, well-substanted semi-flaring flower of new appealing color. fsp. \$5.00
- FAR HILLS**—(J. Wills 1949) M.38". Large orchid-pink self, deeper than Dreamcastle. Broad-petalled, smooth and firm with no haft venation. \$1.50
- FIRECRACKER**—(Hall 1943) M. 32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here. sp. \$1.50
- FIRE DANCE**—(Fay 1947) M.37". Vivid red plicata with standards heavily marked wine and flaring falls of buff edged in red. \$3.00
- FORT TICONDEROGA**—(K. Smith 1948) ML.35". Standards, between burnt orange and burnt sienna; falls, velvety garnet. Brilliant color with clean haft. \$4.00
- FORTUNE'S FAVOR**—(DeForest 1944) M.36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard. \$1.00
- FRANK ADAMS**—(Lapham 1937) M.45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris. \$0.60
- FRANK PUGLIESE**—(Lapham 1947) M.38". Described, by the introducer, as a redder and better Christabel, more of a self, fiery and lustrous with good form and branching. \$2.00
- FROST GLINT**—(Whiting 1951) ML.34". Cold blue-white of beautiful form and remarkably heavy substance. Large with widely flaring heavily ruffled falls and robust vigor. \$2.50
- FUCHSIA**—(Hall 1951) M.32". Deep raspberry-pink with reddish beard. Rich and vivid. \$6.00
- GARDEN GLORY**—(Whiting 1943) ML.30". Pure, deep rich Bordeaux-red with dark beard. Smooth, even color throughout, with no haft markings. spe. \$1.50
- GARDEN MAGIC**—(Grinter 1936) L.38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds. \$0.75
- GAYLORD**—(G. Douglas 1949) VL.40". White standards, deep violet-blue falls finely edged white. Orange beard. Large, ruffled, flaring. fspe. \$20.00

PORTAL COLLECTION

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Alza Hola	Golden Fleece	Red Amber
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Cameroun	Katherine Fay	Shannopin
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China Maid	Mulberry Rose	Sylvia Murray
Display	Pale Primrose	Tea Rose
Great Lakes	Priscilla	The Admiral
Grand Canyon	Pink Ruffles	Sable

Add 75c to pay shipping costs and you may choose, in addition, either Extravaganza, Lockwood, Orelia or Russet Wings. Please state choice.

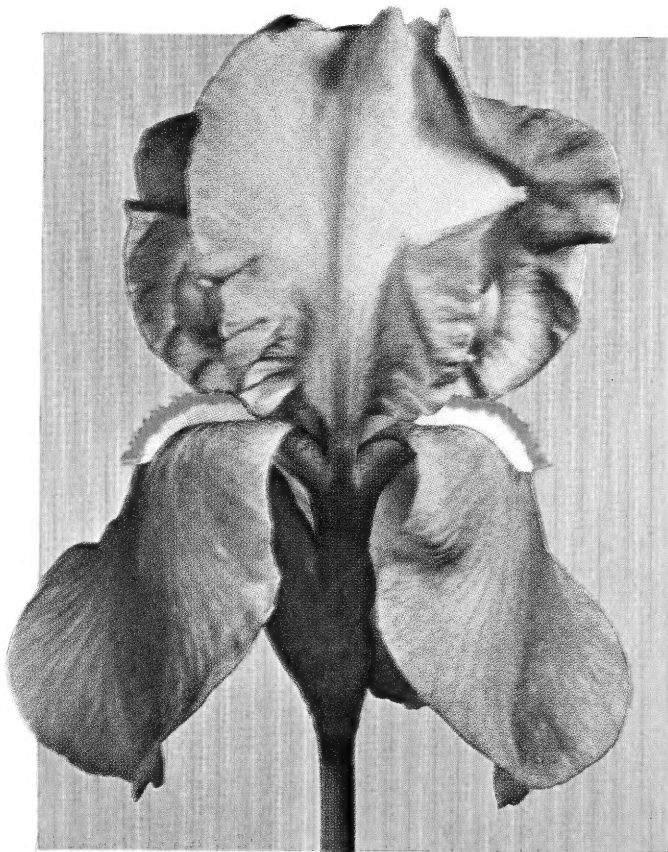


ARAB CHIEF

- GAY ORCHID**—(Muhlestein 1949) EM.36". Big flaring orchid self with tangerine beard. Beautiful with interesting breeding possibilities. e. \$2.50
- GLORIOLE**—(Gage 1933) M.40". Huge frosty pale blue with excellent substance. p. \$0.60
- GOLDBEATER**—(Kleinsorge 1944) M.30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright, beautiful coloring. fpe. \$1.00
- GOLDEN EAGLE**—(Hall 1942) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them under our growing conditions. \$0.75
- GOLDEN FLEECE**—(J Sass 1940) ML.40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched. p. \$0.75
- GOLDEN RULE**—(H. F. Hall 1950) ML.38". Smooth deep yellow self with broad firmly domed standards and broadly rounded flaring falls. f. \$5.00
- GOLDEN RUSSET**—(Hall 1946) M.40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. p. \$2.00
- GOLDEN SUNSHINE**—(Schreiner 1952) M.38". This iris represents progress and refinement in the intermediate pure true yellow class bringing a combination of lovely form, generous size and excellent habits. s. \$10.00
- GOLDEN SYMPHONY**—(Horton 1944) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. \$3.00
- GOOD NEWS**—(Kleinsorge 1946) M.32". Brilliant mustard-gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon. \$1.50
- GRAND CANYON**—(Kleinsorge 1942) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled. pc. \$0.75
- GREAT LAKES**—(Cousins 1938) M.42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching. Dykes Medal 1942. spe. \$0.75
- GREEN PASTURES**—(Heller 1947) M.50". Chartreuse-yellow with a touch of blue at the beard. Large, tall, vigorous, tender. \$2.00



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GUDRUN—(Dykes 1931) EM.36". Very large, heavily-textured warm white with golden beard. A hardy white, much admired. Winner of English Dykes Medal in 1931. p. \$0.60

GULF STREAM—(Fay 1946) M.37". Dark purple-blue self, beard and all. A smooth rich shade. e. \$1.00

GYPSY—(Kleinsorge 1944) VL.44". Coppery gold standards with falls of silky chestnut-brown. Smooth and harmonious yet vivid in coloring. p. \$0.75

GYPSY BARON—(Schreiner 1942) EM.40". Marbled or striated plicata of mulberry-purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance. \$0.75

GYPSY CLASSIC—(DeForest 1950) M.38". Royal brown with bright henna overlay. Large, richly colored self except for deep gold styles and rich orange beard. Wide falls nearly horizontal. e. \$6.00

HAPPY BIRTHDAY—(Hall 1952) EM.36". Another in the procession of flamingo-pinks, this one heralded by the introducer as peer of all, to date, larger and more colorful. e. \$12.00

HARRIET THOREAU—(Cook 1944) M.38". Clear liquid color of orchid-pink in a large, well-formed flower. Great improvement over old orchid-pinks. p. \$0.75

HEART'S DESIRE—(J. Wills 1950) M.38". Smooth rose-red of nice form and heavy substance. \$3.50

HELEN COLLINGWOOD—(K. Smith 1949) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and truly brilliant neglecta. fse. \$10.00

HELEN MCGREGOR—(Graves 1946) ML.34". Pale blue Dykes Medal winner of 1949. Large, perfectly formed, daintily ruffled and flaring. When it escapes winter damage it can be very fine. fsp. \$2.00

HELEN MCKENZIE—(Graves 1950) M.37". Claimant for the whitest iris with no touch of other color in its make-up. Perfectly formed, flaring and broad, smooth and well-branched. f. \$8.50

HERITAGE—(Hall 1949) EM.36". Flamingo-pink, deeper in tone than Cherie or Hit Parade. Smooth, well-substanced, domed standards, semi-flaring falls, full-petalled and lightly ruffled. se. \$5.00

HIT TIME—(Hall 1950) M.34". Lustrous golden apricot with tangerine beard. Silky, medium large and well formed. \$3.50

HIT PARADE—(Hall 1947) M.34". Medium toned flamingo-pink of good size, form and substance, with characteristic tangerine bread. \$1.50

HONOLULU BELLE—(Becherer 1949) ML.38". Sharply contrasted blue bi-color with perfect branching. Standards, light blue-lilac. Falls, velvety deep blue. Individual and beautiful. \$2.50

HONOR BRIGHT—(DeForest 1951) M.36". Large spreading deep yellow plicata flushed orange in the center and with white patch in the falls. Sharp! e. \$6.00

HOOSIER SUNRISE—(Lapham 1942) M.40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching. \$0.60

ILLINOIS—(Hall 1949) M.36". Creamy yellow of large size, fine texture, purity of color and heavy substance. Vigorous and prolific. \$1.50

ILLINOIS SUNSHINE—(Faught 1946) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$1.00

INDIANA NIGHT—(P. Cook 1942) ML.36". Lustrous deep rich purple, very large and heavily substanced Northern Indiana beauty which doesn't like southern Indiana as well. sp. \$1.00

INDIAN HILLS—(Grant 1937) M.38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. \$0.60

INSPIRATION—(Stevens 1937) M.38". Glistening mulberry-carmine of huge proportions and perfect form. s. \$1.00

JANE PHILLIPS—(Graves 1950) M.38". Exquisite blue, deeper than its parent Helen McGregor, with similar form and substance. fs. \$5.00

JOSEPH'S MANTLE—(Craig 1949) M.36". Fancy plicata of buff-yellow, striated and bordered red-brown. A Californian of questionable hardness in our open winters. \$4.00

JULIET—(Kleinsorge 1946) M.34". Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petalled and flaring. \$1.00

JUNALUSKA—(Kirkland 1934) EM.38". Unique blend of red, copper, rose and gold. General effect, copper-red. Tall and early. \$0.60

KATHERINE FAY—(Fay 1945) M.36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. p. \$0.75

KEENE VALLEY—(K. Smith 1949) M.42". Described as a more graceful, more refined version of Blue Valley, this sister seedling should rank high among the blues. f. \$7.50

KLONDYKE GOLD—Kirkland 1941) M.40". Enormous flower of pure, even deep yellow with grand substance, form and branching. \$0.60

KOREA—(Whiting 1948) VL.34". Rounded, ruffled, full-bodied and weather-resistant red-brown, slightly lighter than brick dust. \$1.50

LADY ALBRIGHT—(Muhlestein 1950) ML.32". Rich tan-gold standards and this color also edges the pansy-violet falls. Unusual, colorful blend. s. \$6.50

LADY BOSCAWEN—(Graves 1946) M.42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. fp. \$1.00

LADY DOZIER—(Dozier 1951) M.38". Violet-blue or cobalt. Full, heavy substanced bloom, richly colored with charming form showing onocyclis influence. Ormohr X Brunhilde seedling which has received high praise. \$12.00

LADY LOUISE—(Graves 1947) ML.44". Colonial buff standards, broad, ruffled and domed. Colonial buff fluted border on white falls. Firm substance, good branching and vigorous. fe. \$2.50

LADY MOHR—(Salbach 1944) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard. fspe. \$1.00

LADY NAOMI—(Fay 1941) M.38". Charming white-ground plicata with a delicate network of pale lavender markings. \$0.60

LADY OF SHALOTT—(Schreiner 1942) M.34". Pinkish plicata. Standards heavily flushed rose-pink. White falls edged with pink peppering. Frilly and dainty. \$0.75

LA GOLONDRINA—(Tompkins 1946) ML.40". Rich royal purple self, large, heavily substanced, satiny finished. \$1.00

LAKE BREEZE—(Fay 1945) M.38". Light wisteria-blue, large and ruffled. \$1.00

LAKE HURON—(J. Sass 1942) EM.36". Very blue in the medium register. Early bright blue, very effective in the garden. Large and vigorous. \$0.60

LAKE SHANNON—(DeForest 1945) M.36". Fine medium blue in a graceful flower with wide fluted standards and falls and good substance. e. \$1.00

LAMPLIGHT—(Schreiner 1944) M.34". Soft smooth blend of buff with a lamplight glow, tranquil and harmonious. \$1.00

LAVENDER AND GOLD LACE—(Whiting 1946) M.34". Standards, clear yellow, lightly tinged lavender. Falls, lavender-blue, edged with golden yellow. Vigorous and hardy. \$0.75

LAVENDER MIST—(Hall 1945) M.36". Very nice lavender iris from David Hall. \$1.00

LEADING LADY—(Lyle 1949) M.42". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris. e. \$2.50

LIGHTS ON—(Lapham 1946) M.33". Rich, uniformly glossy red, glowing like a live coal. \$1.50

FRIENDSHIP COLLECTION

10 fine varieties, selected as outlined, \$5.00. All 60 for \$30.00.

Three of These

Alona	Dark Mood	Minnie Colquitt
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Bandmaster	Mulberry Rose	Sylvia Murray
China Maid	Pale Primrose	Tea Rose
Golden Fleece	Priscilla	The Admiral
Grand Canyon	Red Gleam	Three Cheers
Great Lakes	Remembrance	Tiffanja
Katherine Fay	Sable	Violet Symphony
Master Charles	Shannopin	William A. Setchell

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Christabel	Indian Hills	Nightfall
City of Lincoln	Klondyke Gold	Ormohr
E. B. Williamson	Louvois	Rosy Wings
Gloriole	Manyusya	Wabash

Add 75c for shipping expenses and you may also include either Casa Morena, Distance, Pink Talcum or Rocket.



JANE PHILLIPS

- LILAC LANE**—(Whiting 1947) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of unusual charm. s. \$3.50
- LINDORA**—(Sass 1950) M.38". Standards, deep yellow. Falls, white with deep yellow border. Richly colored, large and heavily substantiated. \$5.00
- LOCKWOOD**—(DeForest 1947) Bright brown blend with attractive blaze on falls. Smooth and striking. \$1.50
- LORD DONGAN**—(K. Smith 1940) M.35". Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. \$0.75
- LOTHARIO**—(Schreiner 1942) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalks. A grand iris. sp. \$1.00
- LOTTIE LEMBRICH**—(Lapham 1951) M.37". Lilac color with bright tangerine beard. Fascinating color. Large well-formed, heavy substantiated and vigorous. \$10.00
- LOUVOIS**—(Cayeux 1936) M.35". Standards, light chocolate. Falls, very rich and glossy maroon edged light chocolate. Big, velvety brown. pe. \$0.60
- LOVE AFFAIR**—(Mitchell 1946) EM.36". Pink and rose plicata, the standards deeply flushed and stippled, the falls with broad border of deep rose. \$1.00
- LYNN LANGFORD**—(Hall 1946) M.36". Large, heavy-substantiated deep orchid-pink which blends smoothly into a golden yellow center without veining. Fine. pe. \$2.00



LADY MOHR



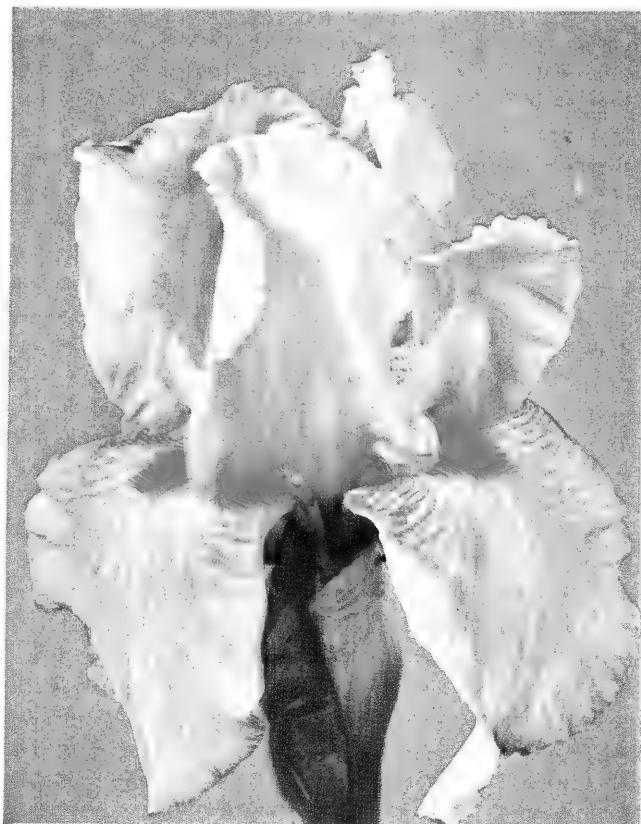
GRAND CANYON

- MAIDEN BLUSH**—(Hall 1943) M.36". Luscious pink-apricot, large and heavy substantiated. \$0.75
- MAJENICA**—(Cook 1941) M.36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among the pink blends. \$0.60
- MANYUSYA**—(Sass 1944) M.34". Very lovely and most dependable orchid-pink, beautifully ruffled like its parent, Noweta, but much larger, taller and brighter. e. \$0.60
- MAPLE SUGAR**—(Whiting 1948) ML.38". Smooth creamy tan self, medium large, shapely and well-substantiated. \$1.00
- MARATHON**—(Whiting 1948) M.36". Rich, smooth blend of apricot, buff and tawny orange. Medium size, wide form and heavy substance. \$1.00
- MARQUITA**—(Cayeux 1931) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon-rose. \$0.60
- MARY ELLEN**—(McKee 1947) L.34". Large oxblood-red, the blade of the broad flaring falls blackish, surrounded by a margin of the same rosy red that colors the standards. \$1.50

- MARY VERNON**—(McKee 1912) M.34". Golden bronze standards with widely flaring falls of ruby. f. \$1.00
- MASKED BALL** (W. E. Buss 1949) M.32". Unusual white-ground plicata, suggesting a reverse amoena. Standards are heavily striated, appearing almost solidly colored deep blue-purple. This color also borders the glossy white falls. Beard is dull yellow tipped blue. Form, domed and semi-flaring; size, medium. Substance, stalk and branching all satisfactory. fe. \$3.00
- MASTER CHARLES**—(Wmsn. 1943) M.38". Rich glowing mulberry-purple with a wonderful sheen, jaunty flaring form and excellent substance. spe. \$0.75
- MATTERHORN**—(J. Sass 1938) EM.38". Large immaculate white. There is no trace of any other color in this firm substandard, gracefully flaring, generously proportioned white. p. \$0.60
- MATTIE GATES**—(Sass Bros. 1946) M.38". Standards, lemon-chrome. Falls, white with a three-quarter inch border of lemon-chrome. Large and beautifully clear toned. se. \$3.50
- MAYTIME**—(Whiting 1950) ML.36". Wide, firm standards of clear orchid-pink; broad falls of deeper rose-pink. Clean, fresh bi-tone. fs. \$12.00



ELMOHR



FANTASY



LADY LOUISE

- MELANIE**—(Hill 1941) M.45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substandard. Excellent. \$0.60
- MELODIST**—(DeForest 1946) M.38". Rich henna blended over soft golden brown. Very large and stunning. \$2.00
- MELODY LANE**—(Hall 1949) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard, seedling of two flamingo-pink parents. Very large and well-formed. spe. \$3.50
- MEXICO**—(Kleinsorge 1943) L.36". Buff-golden standards. Velvety red-brown falls bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. pe. \$1.00
- MICHAEL**—(Norton 1946) M.36". Bridal-rose-pink with crinkled edges and gold reticulations on the haft. Large and well branched. \$0.75
- MIMOSA GOLD**—(G. Douglas 1947) ML.38". Sparkling brilliant yellow of smooth texture. Nice form with domed standards and flaring falls. \$3.00

- MING YELLOW**—(Glutbeck 1938) ML. 36". Extraordinary yellow, large, clear, smooth, without veining, thick-substanced, well branched and slightly waved. Medium yellow in tone. p. \$0.75
- MINNIE COLQUITT**—(H. Sass 1942) M.36". Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra nice. pe. \$1.00
- MINUET**—(Kleinsorge 1949) M.40". Predominantly old gold except for the delightful touch of lavender on the blades of the falls. Heavily ruffled. \$3.50
- MISS CALIFORNIA**—(Salbach 1937) M.48". Boldly proportioned lilac-pink of tall stature and vigorous growth. \$0.60
- MISSOURI**—(Grinter 1933) ML.37". Clear rich shade of medium blue of smoothly enameled texture. 1937 Dykes Medalist and still a prime favorite in its color. p. \$0.60
- MOONLIGHT MADONNA**—(J. Sass 1943) M.36". Clear lemon ice, ruffled, delicately lovely, yet large and firmly substanced. p. \$0.75
- MOONLIT SEA**—(J. Sass 1943) M.36". Strikingly unusual. The white background is almost hidden in the over-all flushing of lavender-blue and radiation of Empire-yellow from the heart. \$0.60
- MOONTIDE**—(McKee 1946) M.38". Broad-petalled cadmium-yellow. A mellow yellow of good substance and flaring form. \$3.00
- MORNING**—(Faught 1949) ML.38". Domed white standards with flaring falls of light blue. Oddly different pastel coloring. \$3.50
- MORNING BRIGHT**—(Cook 1951) M.40". Standards cream, tinged pink at the top. Semi-flaring falls are soft old rose lightening to cream at the margins. Large and vigorous. s. \$8.00
- MORNING MELODY**—(Becherer 1948) M.38". Alluring soft orchid-lavender of grace, purity and refined styling with harmonizing white beard. s. \$2.50
- MOUNT HERMON**—(Lowry 1945). Thick textured cool white, very weather-resistant and vigorous. Lovely semi-flaring form with delicious fragrance. \$1.00
- MRS. SYDNEY MITCHELL**—(Mitchell 1951) M.38". Described as a large pure white of fine form. Sparse pale yellow beard. Bred in California. We're testing it for hardness. \$10.00
- MULBERRY ROSE**—(Schreiner 1941) M.40". Bright purple-rose. A luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris. spe. \$0.75
- MYSTIC MELODY**—(Stevens 1951) ML.38". Sister to Summit and although not as contrasty, may prove to be the better. Standards are cream and falls butter-yellow. A lovely iris. se. \$7.50
- NEW SNOW**—(Fay 1946) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. A high quality iris. fspe. \$2.00
- NIGHTFALL**—(Hall 1942) M.36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous. \$0.60
- NIGHT SPOT**—(Muhlestein 1949) ML.36". Rich black-purple, the widely flaring and extremely velvety falls slightly deeper and free of haft markings. Large and vigorous. \$2.00
- OLA KALA**—(J. Sass 1943) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substanced, semi-flaring and ruffled. A "quality" iris which won the Dykes Medal in 1948. spe. \$1.00
- OLD PARCHMENT**—(Kleinsorge 1939) M.33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality. \$0.60

ESTEEM COLLECTION

As outlined—6 remarkable irises for \$7.00.

Any Three—

Aztec Indian	Far Hills	New Snow
Blue Valley	Frank Pugliese	Rodeo
Cascade Splendor	Helen McGregor	Twilight Sky

Plus Any Three—

Casa Morena	Extravaganza	Pink Talcum
Chi-yun	Lockwood	Rocket
Distance	Orelia	Tunisian Gold

\$1.00 added to defray shipping costs, will get you your selection of either Golden Symphony, Lady Louise, Masked Ball or Vista Veronica.

- OLYMPIAN**—(G. Douglas 1948) M.42". Domed standards of buff, lightly blended with rose. Rosy brown falls, very broad and flaring. Large and weather resistant. f. \$3.00
- ORCHID LADY**—(Salbach 1943) ML.36". Large, perfectly formed, stiffly-flaring flowers of orchid-lilac. \$0.60
- ORELIO**—(DeForest 1947) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. e. \$1.50
- ORMOHR**—(Kleinsorge 1937) M.36". Huge, grey-lavender with violet veining, similar to its parent (Wm. Mohr), but darker, larger and taller. p. \$0.60
- PACEMAKER**—(Lapham 1950) EM.36". Claimant for finest red, smooth, glossy, uniform and free of haft venation with good form, height and branching. se. \$6.00
- PAGAN PRINCESS**—(G. Douglas 1948) M.38". Deep pink with tangerine beard. Close conic standards of Persian pink. Flaring falls of Persian rose. No haft venation. f. \$2.50
- PALE DAWN**—(Fay 1947) E.40". A pale blue which does not fade, very large and flaring. Full petalled, beautifully formed, perfectly branched, vigorous and hardy. \$1.50
- PALE PRIMROSE**—(Whiting 1946) L.36". Pale yellow with touch of honey-yellow at the haft. Standards tightly closed and swirled. Falls very broad. Branching is too high but growing and blooming habits are good. e. \$0.75
- PARADISE PINK**—(Lapham 1950) ML.32". The cleanest, pinkest, tangerine bearded pink we have yet seen. Moderate in size and height but most appealing in color and form. fse. \$7.00

Highlight Collection

Maybe you have room for only a few irises, but you want particularly nice ones.

Here's a combination of 4 very new and lovely ones for \$10.00.

One of These

Capella
Fantasy
Heritage

Pacemaker
Tranquil Moon

Plus Three of These

Color Sergeant
Masked Ball
Melody Lane
Mattie Gates

Pink Bountiful
Rainbow Room
Staten Island
Vista Veronica

Shipping Special: Add for Lady Louise, \$1.00.

- PATHFINDER**—(Whiting 1948) M.36". Wide, full-bodied pink blend of remarkably true tones. Heavy substance and glistening finish. s. \$6.00
- PATRICE**—(DeForest 1945) M.42". A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. Large and tall. \$0.75
- PENN CHARTER**—(H. F. Hall 1948) L.40". Remarkable medium yellow. Wide, domed standards, nearly horizontal falls, styles, beard all the same rich, glistening, durable yellow. \$3.00
- PENSIVE**—(Grant 1947) M.38". Velvety blackish purple with excellent form, substance, branching and vigor. f. \$1.00
- PERMANENT WAVE**—(Williams 1948) ML.40". Lavender, shading to blue, with metallic golden brown hafts. Horizontal falls, crisply and jauntily waved. \$3.00
- PIERRE MENARD**—(Faught 1946) M.36". Very fine dark medium blue self effect, although a lighter patch surrounds the yellow beard. Broad-petalled and flaring. Highly praised. fsp. \$5.00
- PINK BOUNTIFUL**—(Cook 1949) M.38". Pinkest of orchid-pinks, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petalled and large. Well-branched, floriferous and hardy. e. \$3.00
- PINK CAMEO**—(Fay 1946) EM.36". Of flamingo-pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard. sp. \$1.50
- PINK FORMAL**—(Muhlestein 1949) M.38". Tangerine bearded salmon-pink which has been highly praised because of its size, substance, depth of color and other good qualities. fpe. \$6.00
- PINK PLUME**—(Schreiner 1951) M.36". Orchid-pink of excellent form and appealing color. Highly praised. s. \$6.00

- PINK RUFFLES**—(Smith 1940) M.30". Charming lilac-pink for foreground planting. Extremely ruffled. \$0.75
- PINK TALCUM**—(Buss 1949) ML.46". Smooth-textured peach-blossom-pink with reddish beard. Delicate but distinct pink with less yellow in its make-up than most flamingo-pinks. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous and hardy. e. \$1.50
- PINNACLE**—(Stevens 1949) M.38". Clear white standards, primrose-yellow falls, wax-like and beautifully molded. fspe. \$4.00
- PLUM PRETTY**—(DeForest 1949) M.34". Extraordinary color, like a red plum, smooth and trimly formed. \$3.50
- OLONADE**—(Grant 1949) ML.39". The domed standards of medium yellow are in appealing contrast to the semi-flaring white falls. Magnolia-like lustre. Ideal branching. \$3.50
- PORT WINE**—(Sass 1950) M.38". Very dark purple-red and white plicata, the standards very solid, the white falls heavily bordered. Tall and outstanding. e. \$8.00
- PRAIRIE SUNSET**—(H. Sass 1939) M.36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received the Dykes Medal in 1943. p. \$1.00
- PREMIER PEACH**—(Hall 1946) M.34". Clear pinkish peach self with no haft markings. \$1.50
- PRETENDER**—(Cook 1951) M.35". New color, a variegata with soft yellow standards and blue-purple falls instead of the usual red or red-purple. Unusual and appealing. se. \$12.00
- PRETTY PANSY**—(Sass Bros. 1949) M.36". Purple and white of the Moonlit Sea type without the yellow. \$2.00
- PRETTY QUADROON**—(Kleinsorge 1948) M.34". Smooth, metallic, light copper-brown with brown beard. Broad closed standards and wide-hafted spreading falls. p. \$6.00

Top Ten Collection

In the 1953 Popularity Poll of members of the American Iris society, these varieties received the greatest number of votes.

\$11.00 value for \$7.50.

Ola Kala	Sable	Helen McGregor
Blue Rhythm	Great Lakes	Snow Flurry
Lady Mohr	Blue Shimmer	
Chivalry	Elmohr	

- PRISCILLA**—(Whiting 1942) M.30". The whitest white. Even the beard is white. Not large, not tall, but white. p. \$0.75
- PROSPECTOR**—(Kleinsorge 1950) M.34". Deepest golden yellow, almost orange, with bold patch of clean ivory on each fall. Tightly hugged standards and flaring falls. e. \$4.00
- PURISSAMOHR**—(Weidner 1952) ML.38". The new white oncohybrid that created something of a sensation in New England states. Described as a good grower, thoroughly hardy, large, heavily sub-stanced, delightfully ruffled, having closely domed standards, very broad flaring falls with no haft markings, sturdy stalks, excellent branching; what more could be said? The beard is golden tan. f. \$18.50
- PURPLE MOOR**—(Lapham 1947) ML.36". Rich glossy purple self very large and broad-petalled with a lustrous velvety sheen. \$1.50
- QUECHEE**—(Knowlton 1950) M.37". Heavily sub-stanced, sunfast garnet-red self of distinctive form and color. f. \$6.00
- RADIATION**—(Hall 1948) EM.32". Luscious orchid-pink self with deep tangerine beard. Large semi-flaring flower with clean haft. A real eye-catcher. fs. \$7.50
- RAINBOW ROOM**—(J. Sass 1946) M.34". Standards and bordering of the falls are rich, creamy, mellow yellow, which blends into lilac on the falls, punctuated by a blaze of metallic blue below the yellow beard. fs. \$3.00
- RANGER**—(Kleinsorge 1943) L.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. spe. \$1.50
- RASPBERRY RIBBON**—(Schreiner 1951) EM.34". A lovely plicata, rosier and brighter than Minnie Colquitt. se. \$10.00
- RED AMBER**—(Loomis 1942) M.38". Not red but rose. Standards soft jasper-pink. Falls several shades darker than old rose. A smooth clean hafted flower with an undercast of copper. \$0.75
- RED GLEAM**—(Lapham 1939) ML.34". Brilliant yet velvety red. A glowing color approaching close to true red. \$0.75

- RED MAJESTY**—(Douglas 1946) L.42". Tall commanding rose-red with a glowing yellow heart. Large, heavy-substanced and vigorous. e. \$2.00
- RED TORCH**—(H. P. Sass 1947) ML.34". Standards rich bronze-gold. Falls pure velvety red, very brilliant. Medium-size flowers of flaring form and good substance. \$0.75
- RED VALOR**—(Nicholls 1939) ML.38". Magnificent deep garnet-red with brown beard. Sleek finish and extremely heavy substance. Broad flaring falls. Rome Gold Medal 1940. e. \$1.00
- REDWYNE**—(McKee 1945) M.32". Deep mahogany-red self of medium size but unusual velvety richness. s. \$2.50
- RELENTLESS**—(P. Cook 1948) ML.38". Solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. \$2.00
- REMEMBRANCE**—(Hall 1942) M.38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem. \$0.75
- RENDEZVOUS**—(Tompkins 1950) M.38". Large very bright yellow plicata. The petals are edged with a bright reddish orange. Form and substance are good. \$5.00
- ROCKET**—(Whiting 1945) M.36". A very brilliant orange-yellow, large, wide-petalled, classically formed and of very heavy substance. pe. \$1.50
- RODEO**—(DeForest 1947) M.36". Large Tiffanja-type plicata of even brighter coloring. Standards, gold. Falls, white, edged gold, flaring. Brown markings. s. \$2.00
- ROSY WINGS**—(Gage 1936) M.38". A soft blending of rosy red and copper changing tone with the light. Very floriferous. Dykes Medal 1939. \$0.60
- ROYAL SCOT**—(Hall 1944) M.38". Large plicata, heavily striated with burgundy-red, giving a red effect from a distance. Form, substance and stem, good. Vigorous and free blooming. \$0.75
- ROYAL SOVEREIGN**—(Stevens 1951) ML.38". Deep yellow of near orange intensity. Described as deeper colored, larger and better formed than Ola Kala. s. \$5.00
- RUFFLED GEM**—(Muhlestein 1951) M.36". A ruffled tan blend of great attraction. \$3.50
- RUSSET WINGS**—(J. Wills 1946) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced, vigorous, hardy and well-branched. fspe. \$1.50
- SABLE**—(Cook 1938) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. spe. \$0.75
- SALUSKIN**—(Nelson 1948) M.38". Light Salmon with tangerine yet delicately colored. Pleasing shape, firm substance and fine texture. \$1.50
- SALUSKIN**—(Nelson 1948) M.38". Light salmon with tangerine beard, vigorous and well-substanced. \$1.00
- SAN ANTONE**—(Kleinsorge 1947) ML.36". Huge deep tan or sand-brown self. Beautiful form with extra broad falls moderately ruffled. \$1.50
- SARAH LEE SHIELDS**—(Graves 1951) M.40". Described as a superior white of great charm and refinement. Improvement on its parent Lady Boscawen. fs. \$6.00
- SEAFARER**—(Buttrick 1949) ML.36". Sublime medium blue self of great smoothness and clarity, clean of veining and bluer than any this deep. Standards firmly domed, falls flaring. f. \$7.00
- SEA GULL**—(Ilse Smith 1948) M.40". Large, ruffled, flaring white of great vigor, remarkable branching and apparent rugged hardness. An impressive white. \$2.50

EMINENCE COLLECTION

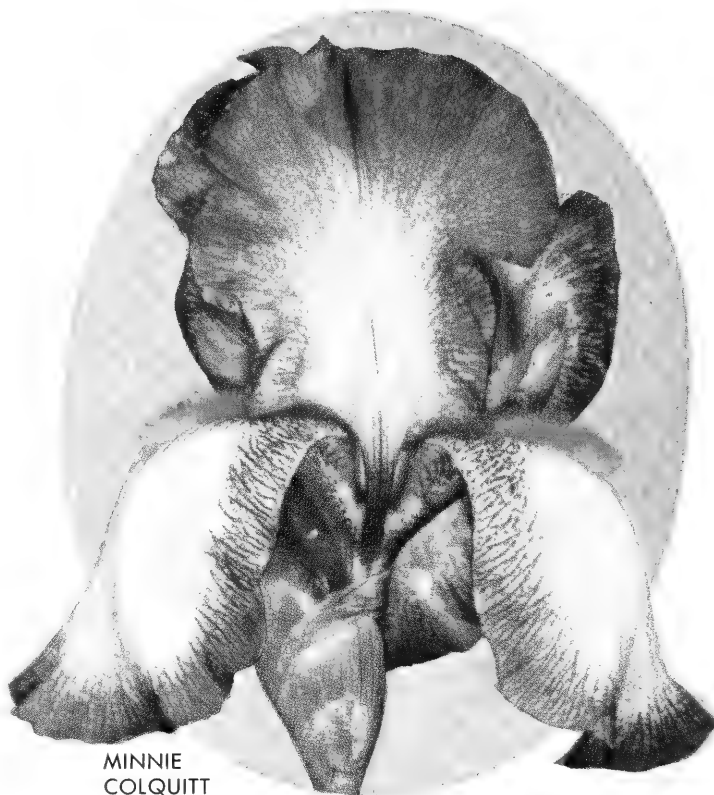
New and rare irises at cut prices.

Choose two from each group. 6 superior irises, \$13.50.

Group 1	Group 2	Group 3
Argus Pheasant	Golden Symphony	Aztec Indian
Blue Parakeet	Lady Louise	Amandine
Fantasy	Masked Ball	Blue Valley
Heritage	Mattie Gates	Cascade Splendor
Lindora	Melody Lane	New Snow
Pacemaker	Red Majesty	Twilight Sky
Rendezvous	Vista Veronica	Zantha

If you will add 75c for shipping, you may choose in addition, either Chantilly, Ranger, Lights On, Rocket or Sky Ranger.

- SEA LARK**—(Muhlestein 1946) M.38". Blue-violet self with a large even flush of purple in center of both standards and falls. \$1.50
- SEQUATCHIE**—(Caldwell 1944) ML.40". Brilliant coppery blend with blue flush in the falls. Crisp, flaring and well-substanced. Not large but showy. \$1.00
- SHANNOPIN**—(Pillow 1940) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. \$0.75
- SHARKSKIN**—(G. Douglas 1942) M.36". Velvety finished pure white with leathery substance, large size and flaring form. fe. \$0.75
- SKY ABOVE**—(Cook 1952) M.36". Fine light blue, flaring and moderately ruffled, paler near the white beard. Deeper in tone and bluer than Distance. e. \$9.00
- SKY RANGER**—(Hall 1948) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. \$1.50
- SKY TINT**—(Muhlestein 1949) M.36". Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls. A tailored blue of great charm. \$3.00
- SNOQUALMIE**—(Brehm 1938) M.36". Mellow creamy yellow aristocrat. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. \$0.60
- SNOW CARNIVAL**—(Graves 1942) M.38". Excellent white of nice form and good substance, large and ruffled. \$1.00
- SNOW CRYSTAL**—(J. Wills 1947) M.34". Glistening white except for a light blue feathering on the hafts of the widely flaring falls and the intense blue of the styles and crests. Large and heavy-textured. f. \$1.50
- SNOW FLURRY**—(Rees 1939) EM.40". Beautifully ruffled blue-white, large and well-substanced. A charming iris although too highly branched. p. \$1.00
- SNOW VELVET**—(H. Sass 1942) M.38". Thick-petalled velvety textured white with smoothly-lacquered gold hafts. A beautiful white. e. \$0.75
- SOLID GOLD**—(Kleinsorge 1951) ML.38". Superior deep yellow, large and impressive in flower and plant. fe. \$12.00

MINNIE
COLQUITT

MASKED BALL



ORELIO



RANGER



NEW SNOW



PINK CAMEO

- SOLID MAHOGANY**—(J. Sass 1944) M.36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanced and well-branched. This is an outstanding deep red. spe. \$1.00
- SONG OF SONGS**—(Crosby 1950) M.38". Light yellow standards and the same color edges the clean white falls. Both are rimmed with "Chantilly" lacing. \$3.00
- SPANISH FANDANGO**—(Kleinsorge 1951) M.40". Coppery yellow standards; chestnut-red falls, flaring and ruffled. \$7.50
- SPANISH PEAKS**—(Loomis 1947) M.38". Large, broad-petalled, heavily substanced all white on tall stalks. White throat, white beard, white styles—nothing but white. Beautiful but temperamental. sp. \$2.00
- SPOTLIGHT**—(Schreiner 1952) ML.38". Deep yellow self except for the brief white pencil line extension of the golden beard. Large and well formed with jauntily waved petals. A fine new golden yellow. s. \$10.00
- SPUN GOLD**—(Glutbeck 1940) ML.38". Gleaming, heavy-textured, velvety, deep golden yellow of large size and fine form and branching. Dykes Medal winner of 1944. p. \$0.75
- STARDOM**—(Hall 1941) M.34". A smooth, warm blend of apricot-buff and coppery pink. A free-blooming iris of fine vigor, hardness and general desirability. \$0.60
- STAR SHINE**—(J. Wills 1949) ML.36". Soft buff-yellow standards, broad and domed; white flaring falls edged buff-yellow, bluish at the center. Firm substance, sturdy well-branched stalks. fs. \$5.00
- STATEN ISLAND**—(K. Smith 1947) L.38". Bright gold standards. This color also edges the broad, jauntily flared, velvety red falls. Medium large and beautifully formed. fse. \$4.00
- STORM KING**—(Nicholls 1940). Sleek, luminous black-purple with reddish underglow. Flaring form. \$1.00
- ST. REGIS**—(Caldwell 1947) M.38". Very light blue, non-fading and of heavy substance, the standards broad, domed and crisply ruffled. Falls wide, very flaring, with fluted border. \$1.00
- SUKEY OF SALEM**—(Nesmith 1946) L.38". Indescribable blend of ocher-red and rose with brown flush on blade of falls. Flaring flower of heavy substance and broad petals. f. \$0.75

- SUMMIT**—(Stevens 1951) M.40". This is the most contrasty of the yellow amoenas. Moderate sized blooms with snow-white standards and deep golden yellow falls. This with Mystic Melody and Pinnacle are exciting new bi-colors. s. \$7.50
- SUNRAY** -(Hall 1950) M.36". Large ruffled light yellow of ideal form and heavy substance, with the special sheen that comes from pink breeding. \$3.00
- SUNRISE SHADOWS** (Faught 1949) M.36". Non-fading, bold deep rose of exceptional garden value. \$5.00
- SUNSET BLAZE** (Kleinsorge 1948) EM.42". Huge, golden flame-salmon blend, haft and beard bright golden yellow. Very impressive. spe. \$2.50
- SYLVIA MURRAY** (Norton 1944) M.38". A light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. p. \$0.75
- SYRINGA**—(Lowry 1947) M.40". Large, excellently formed clear lilac of good substance. \$1.00
- TALLY HO** (Hall 1949) EM.32". Upper part of falls is close to the deep coloring of bright fuchsia-colored orchids. Lower part and the domed standards are lighter. Great breeder of flamingo-pinks. Parent of Heritage, Pink Sensation and others. \$7.50
- TEA ROSE**—(Whiting 1944) M.36". Glowing deep pink with coppery shadings. A strong clear color, in a finely formed flower, broad-petalled and full. The plant is vigorous and hardy. \$0.75
- TECHNICOLOR**—(Whiting 1950) M.34". Ruby-brown-red self of smooth clean quality, hardy and prolific. s. \$7.50
- THE ADMIRAL** -(Hall 1941) ML.35". Intense medium blue of clean bright color and lustrous finish. Gay, widely-flaring form and unmatched substance. pe. \$0.75
- THE CAPITOL** -(Maxwell-Norton 1946) M.40". Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks. \$1.00
- THE MAD HATTER** -(Lyon 1951) ML.42". Tall, vigorous deep maroon with velvety falls, semi-flaring and fragrant. \$10.00
- THEODOLINDA**—(Ayres 1932) ML.38". Huge satiny white plicata with button-hole stitching of bright blue. A garden magnet as evidenced by our visitors. e. \$0.60
- THE PENGUIN**—(Goodman 1948) M.38". Unusual white-ground plicata. Broad standards, heavily dotted cinnamon. Broad white falls heavily bordered cinnamon. Excellent substance. \$2.00
- THE RED DOUGLAS** -(J. Sass 1937) ML.38". Huge, smooth, rosy wine-red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes medal in 1941. p. . . . \$0.75
- THREE CHEERS**—(Cook 1945) ML.40". Brilliant bicolor. Standards, pale violet; falls, dark violet to mulberry-purple, semi-flaring. Excellent substance and texture. \$0.75
- THREE OAKS**—(Whiting 1943) M.38". Massive bright rose-pink blend with an overlay of rosy copper and a touch of blue in the center of the falls. Broad-petalled, domed and semi-flaring. pe. \$1.00
- TIETON**—(Norton 1948) M.38". Exceptionally attractive white ground plicata with tan-buff markings over-all on the standards, a bordering on the falls. Large and well-substanced. \$1.00



VISTA AT EDENWALD
(Photo by Caldwell)

Space Saver Sale

Because we are continually adding new and superior varieties to our already long list of irises, such additions introduce problems of space both in our propagating fields and in our catalog. It is inevitable that the older or less publicized varieties must gradually give way to newer, faster-selling ones.

In this Space Saver Sale, by the use of smaller type and thumb-nail descriptions, we can condense the space for listing this group of varieties. As a result, we can offer them at even more attractive prices than is possible in regular listings. This affords a rare opportunity, not only to beginners, but to all who wish to add interest and variety to their iris planting at small cost. The plant quality is of our usual high standard.

NOTE.—Standards and Falls are abbreviated as S. and F.

- GROUP 1**
- \$1.00 each, choose any 6 for \$3.75, **postpaid**.
- BAGHDAD.** Brassy yellow.
- BLUE FRILLS.** Glossy deep azure-blue.
- CHARLIE GERSDORFF.** Fiery orange-red bitone.
- CHICORY BLUE.** Large, broad medium blue.
- FRANCONIA.** Marble-white of classic form.
- GOLDEN EPAULETS.** White with gold enameled hafts.
- HOOGSAN.** Smooth early violet-blue. Rare hybrid of hoogiana species.
- KEARSARGE.** Large light lavender-blue.
- LAMPLIT HOUR.** Cream S., yellow F.
- LOUISE BLAKE.** Pale blue S., purple F.
- MOUNT BLANC.** Magnolia-textured white.
- MOUNT HERMON.** Thick-substanced cool white.
- MOUNT MCKINLEY.** White S., red-purple F.
- NEW ERA.** White S., olive-yellow F.
- NOVA GRANDE.** Bright velvety yellow.
- ORANGEMAN.** Smooth deep yellow.

- SELAH.** Lavender-blue; gold heart.
- SPINDRIFT.** Seashell-pink; tangerine beard.
- SYLVAN BELLE.** Warm white.
- THREE SISTERS.** Cream S., violet-red F.
- WINSTON CHURCHILL.** Deep red of medium stature.
- WOODLAND BEAUTY.** Lovely yellow-salmon blend.
- GROUP 2**
- \$0.60 each, choose any 9 for \$3.75, **postpaid**.
- ARETHUSA.** Bright deep rose-pink. Vigorous.
- AUBANEL.** Large heliotrope-tinted shrimp-pink.
- BLUE ZENITH.** Deep sky-blue.
- CALIFORNIA GOLD.** Long-time favorite yellow.
- CHEERIO.** Large vigorous red blend.
- CLARET VELVET.** Velvety wine.
- COPPER LUSTRE.** Copper milestone. Dykes Medal 1938.
- EL MOROCCO.** Opal-pink. Heavy substance.

- FLAMELY.** Ochre-red S., garnet-red F.
- FLORA ZENOR.** Small pink with tangerine beard.
- FLORENTINE.** Enormous plicata. White dusted blue.
- FRIEDA MOHR.** Lilac-rose of charming form. Old favorite.
- GOLDEN MAJESTY.** Popular yellow.
- GOLDEN TREASURE.** Silky cream with yellow heart.
- IOWA MAID.** Creamy tan S., deep rose F.
- IVORY CHARM.** Warm ivory.
- JEAN CAYEUX.** Tan Dykes Medallist, France 1931.
- LIGHTHOUSE.** Old rose S., copper-rose F. Late.
- L. MERTON GAGE.** Light raspberry-pink. Vigorous.
- LOS ANGELES.** Lovely white stitched rich blue at center.
- MATA HARI.** Velvet indigo-purple. Late.

- MIOBELLE.** Warm medium rose. Vigorous.
- MME. LOUISE AUREAU.** White, heavily sanded heliotrope. Dykes Medal, France, 1934.
- MRS. J. L. GIBSON.** Deep purple-blue. Dykes Medal, England, 1948.
- NARAIN.** Large silky marine-blue.
- PINK MARVEL.** Mallow-pink; orchid undertone.
- PRINCE OF ORANGE.** Lively deep yellow.
- PURPLE GIANT.** Large purple.
- RAJAH BROOKE.** Yellow topaz S., brown-red F.
- SALAR.** Odd blend of cream and salmon.
- SIERRA BLUE.** Large medium blue. Dykes Medal 1935.
- SNOW KING.** Large glacial white.
- SOUTHERN SNOW.** Heavy textured white.
- THE BLACK DOUGLAS.** Dark violet-purple, rich and velvety.
- TIFFANJA.** Buff S., white F., bordered buff. Brown plicata markings. Large.
- TISHOMINGO.** Flaring frosty wisteria-blue.

- WHITE CITY.** Blue-white. Dykes Medal, England, 1935.
- WORTHINGTON.** Large smooth red-rose.
- VALIANT.** Rare blend of blue and gold.

Please Note!

The quantity prices of the Space Saver Groups, i. e., 6 for \$3.75 for Group 1 and 9 for \$3.75 for Group 2, are **COLLECTION** prices and hence too heavily discounted to rate any additional extras, either the 10% offered to former customers or the first-order premiums offered on page 2.

If you order late, please name second choice selections or give us permission to substitute, in case stock shortages develop before the end of the season.



PINNACLE

VOODOO—(Kleinsorge 1948) M.30". Tightly closed erect standards of rich chocolate-brown; broad stiffly horizontal falls of blackish red-brown. Both crimped and ruffled at the edges. Average size. Rich color. \$1.50

WABASH—(Williamson 1936) M.38". Snowy white standards; purple falls with a white margin. This tall clean-cut amoena has no rival. Dykes Medal 1940. p. \$0.60

WHISTLING SWAN—(Waters 1948) M.40". Large, heavy-textured white. Gold reticulations far back on the haft and a touch of yellow on the white beard. Vigorous and hardy. e. \$1.50

WHITE GODDESS—(Nesmith 1936) M.38". Beautifully sculptured pure white, large and flaring. Domed standards; arched flaring falls, both slightly ruffled. \$0.60

WHITE WEDGEWOOD—(Grant 1943) EM.40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts sharply, with the smooth porcelain white. \$0.75

WILLIAM A. SETCHELL—(Brehm 1938) ML.38". One of the very largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet. \$0.75

WINSTON CHURCHILL—(Stevens 1944) ML.32". Deep red, close to crimson, the falls velvety, the beard gold, the texture fine. A different and impressive red for foreground planting. \$1.00



PRAIRIE SUNSET



SABLE

WINDSOR—(Tompkins 1950) ML.38". Large, beautifully formed violet-blue with domed standards and flaring falls of heavy substance and sleek finish. \$10.00

WINTER CARNIVAL—(Schreiner 1941) M.38". An outstanding flaring white. Large, graceful, waxy snow-white with gold throat. p. \$1.00

WM. MOHR—(Mohr 1925) M.24". Famous old cross-bred iris, usually a poor grower except in arid regions. Lavender, netted purple. \$0.60

ZANTHA—(Fay 1947) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. fspe. \$2.50



PINK TALCUM



PORT WINE

SOLID MAHOGANY



All-Pink Collection

Here's a group of the newest type pink irises, the pink-bud, tangerine-bearded kind, sometimes called flamingo or sea-shell pinks. Select 6 as designated for \$9.00. All 13 for \$21.00.

One of these: Fantasy, Cherie or Heritage.

Plus one of these: Gay Orchid, Twilight Sky.

Plus two of these: Afar, Hit Parade, Pink Cameo, Pink Talcum.

Plus two of these: Bonny, Saluskin, Spindrift, or Pink Seedling. (Page 3.)

If you would like to receive, in addition, a really stunning apricot which comes from pink breeding, we will include Melody Lane as a shipping special for an additional \$2.50.

Early Blooming Intermediate Iris



IVORY ELF

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall-bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, although the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and although tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

Autumn Flowering Iris

Some bearded irises have a tendency to bloom in the fall as well as in the spring. These fall blooms are doubly welcome because of their rarity even when they are not of technical perfection. It should be realized that the rapid growth necessary for repeat bloom requires that seasons are favorable in length and rainfall and that the plants are uncrowded.

Listed on these two pages are the following irises which often repeat in the fall:

LIST OF INTERMEDIATE IRIS

ABELARD—(H. Sass 1934). Salmony rose standards. Copper-red falls.	\$0.50
AUTUMN ELF—(Brown 1935). Cream standards and flaring falls of lilac. Dainty.	\$0.50
AUTUMN HAZE—(H. Sass 1934). Large, tall soft lavender. One of the most reliable fall bloomers here.	\$0.50
AUTUMN QUEEN—(H. Sass 1936). Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf.	\$0.50
BARIA—(Cook 1951). New low intermediate in lovely light yellow. 10".	\$2.00
BLACK HAWK—(Schreiner 1941). Rich velvety black-purple with plush-like falls.	\$0.75
BOUNTIFUL BLUE—(Hill-Son 1942). Profuse bloomer, spring and fall. Medium blue.	\$0.50
DORCAS HUTCHESON—(McDade 1933). Pansy-violet self. Fall bloomer.	\$0.50
ELEANOR ROOSEVELT—(H. Sass-McDade 1933). True purple of great intensity. Reliable fall bloomer. Also grown under the name of Black Magic.	\$0.50
FAIRY FLAX—(Cook 1951). New low intermediate in clear light blue. Very blue in tone.	\$2.00
GIBSON GIRL—(Gibson 1948) M.36". Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized. A tall, not intermediate variety, included here because of its fall blooming tendencies.	\$1.00
GOLDEN BOW—(H. Sass 1935). Long large flowers of rich chrome-yellow.	\$0.50
GREEN SPOT—(Cook 1951). New low intermediate in clean white with half inch patch of bright medium green on the horizontal falls.	\$2.50
HARVEST BLUE—(Brown 1950) VL.20". Mrs. Nesmith terms this the best fall-blooming iris she has seen. A bitone with lavender-blue standards and deeper falls that flare.	\$4.00
IVORY ELF—(Doub 1938). Lovely ivory-cream. 10". Sometimes listed as a dwarf.	\$0.50
MARINE WAVE—(Schreiner 1941). Solid, uniform medium blue with blue beard.	\$0.50
MARTIE EVEREST—(Kirkland 1935). Standards lavender-blue; falls violet-blue. Not an intermediate but tall variety, included here because of its fall blooming tendencies.	\$0.50
OCTOBER BLAZE—(McDade 1935). Large purple-red, a tall, not intermediate variety, included here because of its fall blooming tendencies.	\$0.50
PANSY PURPLE—(Hill). A very pleasing tone of light purple, which repeats in the fall.	\$0.50
RED ORCHID—(J. Sass 1934). Violet-carmine self with velvet falls. Splendid.	\$0.50
SANGREAL—(J. Sass 1935). Fine chrome and citron-yellow fall bloomer.	\$0.50
SPRING GLOW—(Schreiner 1942). Finely formed rich maroon-brown.	\$0.50
SOUTHLAND—(H. Sass 1934). Dependable deep yellow fall repeater.	\$0.50
SUSA—(H. Sass 1934). Intense rich red-purple with purple beard.	\$0.50
WHITE AUTUMN KING—(H. Sass 1935). Dependable white fall bloomer.	\$0.50

INTERMEDIATE IRIS COLLECTION

Your selection of nine 50-cent varieties
\$3.50

All 25 on this page, \$16.50 (\$21.75 value)

Autumn Elf	Eleanor Roosevelt	Pansy Purple
Autumn Haze	Gibson Girl	Southland
Autumn Queen	Harvest Blue	Sangreal
Bountiful Blue	Martie Everest	White Autumn King
Dorcas Hutcheson	October Blaze	Jean Siret
		Lieut. de Chavagnac

If you would like to obtain the above group of Fall Bloomers, you may have the COLLECTION OF 15, not including HARVEST BLUE, for \$6.00. Or if you wish to include the very new HARVEST BLUE, the price is \$9.00.

Early Blooming Dwarf Iris

These low-growing and very early sorts are especially useful for the rock garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

Dwarfs are, naturally, small plants and although they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly.

ALINDA—(Cook 1946). Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8".	\$0.50
ATROVIOLOACEA—(Todaro 1857). Deep red-violet. First to bloom. 5".	\$0.40
AZUREA—(Collected). A light blue pumila hybrid of great charm. 6".	\$0.40
BLONDIE—(Horton 1945). Clean bright yellow. 10".	\$0.40
BOUQUET—(Caparne 1902). White with blue flecks. 8".	\$0.40
BRIDE—(Caparne 1901). Creamy white, free bloomer. 6".	\$0.40
BUZZER—(Burchfield 1927). Light blue with pink flush. 6".	\$0.40
DIE FEE—(Junge). Ruffled pale lavender standards. Pale olive-yellow falls with purple flecks.	\$0.40
DIXMUDE—(Millet 1916). Standards blue; falls red-purple. 8".	\$0.40
DR. MANN—(Fryer 1924). Soft gray-violet standards; smoky purple falls. 6".	\$0.40
GOLD KEY—(Horton 1947). Rich clean yellow. 9".	\$0.40
GOLD SPRITE—(Horton 1946). Bright golden yellow. 8".	\$0.40
J. A. SLOTE—(Slote). Light greenish yellow. 8".	\$0.40
JEAN SIRET—(Andre 1926). Yellow with falls flecked violet. Reliable fall bloomer. 12".	\$0.40
KEEPSAKE—(Cook 1936). Bright, clean yellow. Tiny flowers on slender graceful stems 12" tall.	\$0.40
LIEUT. DE CHAVAGNAC—(Andre 1926). Violet fall-bloomer. 10".	\$0.40
LITTLE JEWEL—(J. Sass 1939). Brown-tan blend. 6".	\$0.50
MAROCAIN—(Millet 1914). Rich, deep pansy-purple. 10".	\$0.40

MIST O' PINK—(Hill-Son). Grayish rose-pink with crisp horizontal falls. 8".	\$0.75
NEGUS—(Millet 1914). Dark violet with white markings. 8".	\$0.40
ORANGE QUEEN—(Barr 1910). Fragrant deep yellow self. 9".	\$0.50
PATH OF GOLD—(Hodson 1943). Extra fine clear deep yellow. 10".	\$1.00
PROMISE—(Cook 1952). Arenaria hybrid of distinctly pinkish color, enlivened by a bright yellow beard. 8".	\$2.50
REFLECTION—(Burchfield 1925). Relatively large-flowered lavender-blue. 10".	\$0.50
ROSE MIST—(H. Sass 1931). Soft rosy mauve. 10".	\$0.40
SCHNEEKUPPE—(G. & K. 1910). Snow-white with greenish flush. White beard. 10".	\$0.40
SILVER ELF—(Burchfield 1928). Silvery white with violet area on falls. 10".	\$0.40
SOUND MONEY—(J. Sass 1934). Rich yellow. 10". Caparne Award 1950.	\$0.40
STATELLAE—(Collected-Todaro 1856). Ivory-white, veined olive. 10".	\$0.40
TAMPA—(Cook 1936). Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12".	\$0.40
TINY TREASURE—(Hill-Son). Midget bright canary with widely flaring falls. 6".	\$0.50
TONY—(H. Sass 1931). Aristocratic rich red-purple. 9".	\$0.40
VIOLET GEM—(Cook 1946). Tiny flowers of dark blue-violet. Blue beard. 6".	\$0.75
YELLOW FRILLS—(Hill 1937). Deepest yellow and ruffled. Extra fine. 10".	\$0.40
YLO—(Sturtevant 1926). Lemon-yellow with nice form. 6".	\$0.40

DWARF IRIS COLLECTION

Your selection of eleven 40-cent varieties, \$3.50.
All 35 varieties, a \$17.90 value, for \$14.50.

Spuria Iris

These are the beardless iris which, although much larger and taller, resemble in form the Dutch bulbous iris, which are used so much for greenhouse forcing. Their season of bloom follows that of the tall-bearded and Siberian. They can be left for years in the same spot,

where they will form a very showy and impressive clump.

PLEASE NOTE: Spuria iris will be shipped only after mid-August and the minimum acceptable order is \$3.50 unless order includes other plants to be shipped at the same time.

AZURE DAWN—(Nies). 4 ft. Smooth blue-lavender self except for the pale yellow signal patch. The smooth uniform coloring is very appealing.	\$1.00
DUTCH DEFIANCE—(Nies 1949). 3 ft. Large, bold blue with yellow signal patch.	\$2.50
GOLD NUGGET—(Milliken). 4 ft. Very popular free-flowering bright yellow.	\$0.75
LORD WOLSELEY—(Barr 1899). 4 ft. Deep blue-purple with yellow signal patch.	\$0.75
MT. WILSON—(Milliken). 3 ft. Excellent blue which is beautiful planted in front of Gold Nugget.	\$0.75
MRS. TAIT—(Farr 1912). 3½ ft. Exquisite soft porcelain-blue with a yellow signal patch. The earliest to flower.	\$0.75

OCHROLEUCA—(Unknown). 4½ ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles.

RUSSET FLAME—(Nies 1944). 3½ ft. The deep yellow undercolor is heavily bordered dark brown on the falls and washed to brownish yellow on the standards. Vigorous.

SUNNY DAY—(H. Sass 1931). 4½ ft. Tall gleaming yellow. Very fine.

SHELFORD GIANT—(Foster 1913). 4½ ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find.



SPURIA IRIS

Louisiana Iris

Although the native Louisiana iris have not proven reliably hardy in our tricky winters, the two hardy hybrids we list are easily grown and afford opportunity for northern gardeners to experiment with these subjects at low cost. They are excellent for arrangements.

Shipped in August or later with other beardless types, or daylilies.

DOROTHEA K. WILLIAMSON—(Wmsn. 1918). 30". Large velvety vivid purple.

MARY LOVE—(Wash. 1931). 36". Pinkish lavender-orchid of fine color and form.



SIBERIAN IRIS

- LLEWELLYN**—(Cleveland 1929) 42". Large, flaring rich blue-purple. \$0.75
- MAY MORNING**—(Wayman 1938). Very dark blue, unusual because the large standards are as velvety as the falls. Distinct and handsome. \$1.00
- MISS DULUTH**—(H. Sass 1938). 30". Velvety blackish violet. \$0.75
- MORNING MAGIC**—(Cleveland 1931). 36". Superior pinkish pale lavender. \$1.00
- NORA DISTIN**—(Perry 1923). 32". Dark blue with white wire edge. \$0.75
- OTTAWA**—(Preston 1928). 32". Distinct deep blue with white patch on fall, veined blue. \$0.75
- PERIWINKLE**—(Cleveland 1929). 36". Very showy deep violet-blue. \$0.75
- PSEUDACORUS**—(species). 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also, blooming somewhat later. \$0.50
- ROYAL HERALD**—(Scheffy 1948). 40". Handsome rich purple, vigorous and early. The large drooping falls look almost like black velvet. \$2.50
- SNOWY EGRET**—(Cleveland 1938). 36". Fine large frilly white. \$2.00
- SUMMER SKY**—(Cleveland 1935). 32". Pale blue standards. White styles. Lovely. \$0.75
- SUNNYBROOK**—(Cleveland 1920). 34". Delightful shade of soft Alice-blue in a vigorous plant. \$0.75
- TOWANDA REDFLARE**—(Scheffy 1948). 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth.) Large and flaring with wide segments. \$1.00
- TROPIC NIGHT**—(Morgan 1937). 36". Very rich deep purple-blue. Large and handsome. \$1.50
- TUNKHANNOCK**—(Scheffy). 38". Largest white, tall and flaring. A fit companion for Tycoon. \$1.50
- TYCOON**—(Cleveland 1938). 34". Largest Siberian. Huge violet-blue, broad-petaled and satiny. \$1.50
- WHITE DOVE**—(Cleveland 1927). 48". Tall, vigorous, flaring white. Yellow center. \$1.00
- WHITE EMPRESS**—(Cleveland 1927). 36". Sparkling, vigorous white. \$1.00
- WHITE WAY**—(Wayman 1935). 36". Fine pure white. \$1.00
- ZEST**—(Sturtevant 1934). 34". Brilliant iridescent dark blue with lavender-rose style branches. \$0.75

Siberian Iris

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wiry flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple, white, and bluish red.

They should be planted in early fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after mid-August and the minimum acceptable order is \$3.50 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

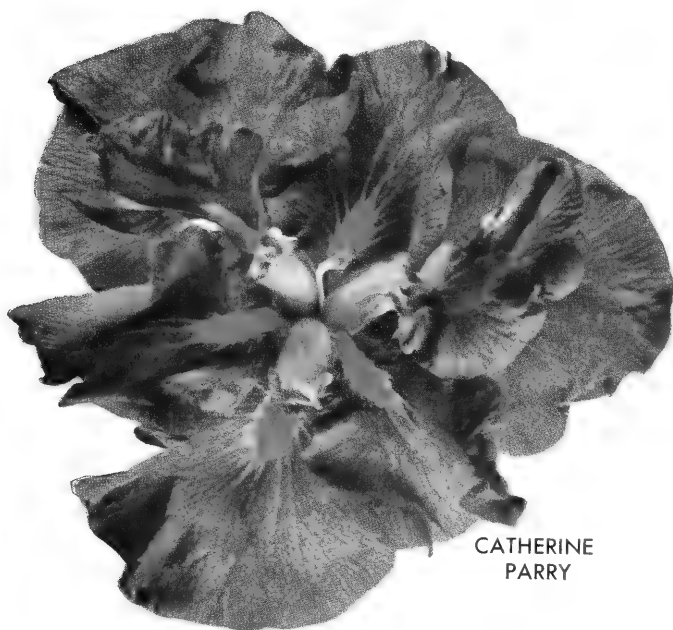
- AMELIA EARHART**—(H. Sass 1939). 30". Deep blue-violet with flaring falls. \$0.75
- BLUE CHARM**—(H. Sass 1931). 30". Large bright medium blue. \$0.75
- BLUE RIDGE**—(Cleveland 1929). 36". Light blue with dark midrib. \$0.75
- BLUE STAR**—(Cleveland 1927). 36". Large tall deep blue. \$0.75
- CAESAR'S BROTHER**—(Morgan 1932). 32". Tall, dark and handsome. Black pansy-purple. Morgan award, 1953. \$0.75
- COOL SPRING**—(W. L. Kellogg 1940). 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems. \$1.00
- ERIC THE RED**—(Whitney 1944). 40". Large broad-petaled flowers of wine-red. Flaring falls. Finest of the reds. \$2.00
- GAYHEART**—(Scheffy 1935). 38". Nice dark blue self. Late. \$0.75
- GRAY DOVE**—(Cleveland 1938). 38". Charming soft grayish blue with almost lavender shadings. Excellent wistaria-colored bloom. \$0.75
- HEAVENLY BLUE**—(Waterer 1928). 36". Excellent sky-blue. \$0.75
- HELEN ASTOR**—(Whitney-Kellogg 1938). 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstanding. \$1.50

JAPANESE
IRIS

NISHIKI-YAMA



Japanese Iris



CATHERINE
PARRY

These beardless iris are the most spectacular of all. While they do not have the wide range of color enjoyed by the tall bearded types, their exotic beauty, their tremendous size, accompanied by grace and charm of form plus commanding stature, never fail to elicit exclamations of awe and delight from those who see them for the first time. While they are not difficult to grow, they are, however, more demanding than bearded iris or daylilies. They are adapted to most of the United States, in moist areas in the south and with some winter protection in the north.

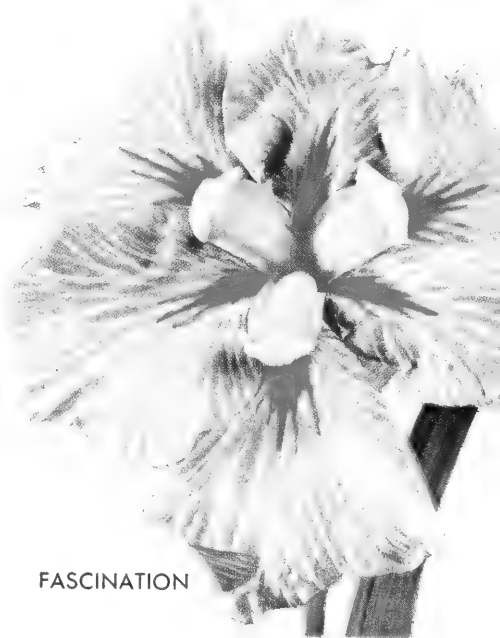
Japanese irises will not tolerate lime and their leaves will turn yellow in its presence. They require good soil rich in organic matter such as manure or leaf mold, plus plenty of water during the pre-bloom season. Their blooming time is most opportune, following that of the Bearded, Siberian, Spuria and Louisiana varieties. The six- to nine-inch flowers are of spectacular beauty and can stand more hot sun than any of the afore-mentioned iris.

The plants we furnish are of typically Edenwald quality, which means equal to or better than any that you can obtain from any other source.

PLEASE NOTE: We will ship Japanese iris only in late summer and fall, beginning in August. Minimum order \$3.50 please, or they may be shipped along with other plants at that time.

LIST OF JAPANESE IRIS

ALICE BLUE—36". Handsome soft lavender-blue double, flaring and ruffled.	\$1.00
ASTARTE—38". Deep blue-purple self with yellow spears; beautifully ruffled double with tufted crests on styles. Semi-flaring and late.	\$3.00
BLUE BOY—36". Large deep purplish blue flaring single. Vigorous grower.	\$1.00
CATHERINE PARRY—36". Large medium blue double, ruffled and tufted.	\$1.00
ELEANOR PARRY—Claret-purple with bluish tints. Large flat double blooms.	\$1.00
FASCINATION—Magnificent double soft blue, flushed pink and veined white.	\$1.00
GOLD BOUND—Fine pure white double with golden center.	\$1.00
HADONNA—Striking violet-blue with gold center. Veined light blue. Heavily doubled.	\$1.50
JACAGO-NO-NAMI—36". Attractive mingling of orchid and white. Semi-flaring ruffled double.	\$1.00
KATHERINE HAVEMEYER—Lovely lavender-blue intensifying to blue center with lighter veining and white style arms tipped lavender. Double.	\$1.00
KOKI-NO-IRO—36". Large rich deep velvety purple double with yellow spears.	\$1.00
KUMO-NO-OBI—(Band of Clouds). Bright clear lilac with distinctive rays of white. Double.	\$1.00
LUCIE MARSHALL—38". Fine large violet double with white area around yellow spear from which white veins radiate.	\$1.00
MAHOGANY—36". Late velvety purple-red ruffled double. Beautiful and popular.	\$1.50



FASCINATION

MOMIJI-NO-TAKI—38". Large reddish purple double. \$1.50

NISHIKI-YAMA—(Brocade Mountain). Large vinous mauve double, flushed and veined white. A rare iris. \$1.00

PURPLE and GOLD—Rich violet-purple double with bright golden center. \$1.00

REPSIME—Completely double azure-blue of exceptional beauty and the last to bloom. \$1.00



MAHOGANY

"Here's a little note about Irises I ordered in the past. I got a letter the other day from my granddaughter in New York state. She said she had never seen such beautiful Iris—so large and such gorgeous colors. She says: "Grandma, I can't tell you how much I love you for sending them to me!" This morning I got a letter from my daughter in Wisconsin. She says: "Mother, where did you get those gorgeous Iris? My neighbors just come here to look at them. They never saw such beautiful ones, and so large, too!"

MICHIGAN

"All my Iris from you have always been super and have taken hold. Last year I had my home re-stuccoed and many of the Iris were in the way of the workers. I dug them up and put them in a box where they remained from about June 20, when they finished blooming, until Oct. 10. I put them back in the soil which now had sand, lime, etc., in it. Kept my fingers crossed. This spring they looked rather poor at first but yesterday I noticed every one is just grand and filled with flower stalks."

MINNESOTA

Daylilies

The hemerocallis, commonly called daylily, is undergoing a period of development that is sure to result in top ranking for this flower as the most popular summer-blooming perennial. We have often termed it the fated flower of the future.

Adaptable to the climate of Maine or California, Canada or Florida, to soil of sand or clay, acid or alkaline, little affected by insects or diseases, tolerant of wetness or drought, sun or shade, holding its own against the encroachment of grass or weeds, growing stronger and more beautiful through the years, no other perennial can even approach the cheerful dependability of this remarkable plant.

Waxen, lily-like and mildly fragrant, the flowers range from two to eight inches across, depending upon the variety, with corresponding range in plant stature from less than two feet for foreground planting to over five feet for backgrounds.

The name "Hemerocallis" means beautiful for a day, because each day produces a fresh set of blooms, each variety with its characteristic diversity of form, compact or spidery, trumpet shaped or widely open and recurved, crisply tailored or delightfully frilled, and in colors which range from palest lemon to deepest golden, tan, brown, pink, rose, red, maroon and purple.

This profusion of bloom continues for a solid month, one of the hot summer months at that, and although most varieties bloom in mid-season, selections can be made to provide bloom from iris time till frost. In our climate and farther south, early varieties often repeat in the fall.

To help you make the wisest choice we have indicated the varieties whose foliage remains green and lush until blasted by winter's cold. These evergreen varieties are best suited to milder climates being more susceptible to winter damage than are the deciduous types, whose nature is to become dormant upon the approach of winter. Although many of the so-called evergreen varieties can be grown in the north with little difficulty, others are quite tender and all should receive precautionary winter covering.

On the other hand, some deciduous varieties are unsuited to regions where no freezing occurs because a period of complete dormancy is necessary to them. You are advised to select the type adapted to your region for the most part, adding some of the others for experiment. Due to mixed breeding, some varieties are hard to classify exactly.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint. The date of flowering as noted refers to performance in our climate where the common roadside lily, "Fulva Europa", begins to bloom about the middle of June.

PLEASE NOTE: We do not ship daylilies until late summer. Our season begins during August and continues until Nov. 1st. Due to handling and mailing costs, the minimum order \$3.50 please.

DAYLILY LIST

- AFTERGLOW**—(Stout 1941). Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and midvein. July. 3½ ft. \$1.50
- ALEXIA**—(Norton 1950). Nice broad-petalled, large-flowered medium yellow. July. 3 ft. \$1.00
- ALLAPATTAH**—(Watkins). Very large heavy flower of maroon-red with darker halo. Evergreen. \$1.50
- AMARYLLIS**—(Betscher 1932). Large golden yellow with recurving petals. 3 ft. Evergreen. \$0.60
- AMHERST**—(Wheeler 1946). Large, nicely formed purple with cream-white midlines. Unusual and distinct. July. 3½ ft. Evergreen. \$5.00

EYE-OPENER COLLECTION

Any 8 for \$3.75. Any 12 for \$5.00. All 21 for \$8.50.

Amaryliss	Golden Scepter	Ophir
Anna Betscher	Hyperion	Patricia
Autumn Red	J. A. Crawford	Radiant
Bagdad	Linda	Rajah
Baronet	Marcus	Red Riot
Beacon	Margaret Perry	Tejas
Evangeline	Mikado	Theron

Add 50c for shipping and you may select, in addition, either Morocco Red, Mrs. Hugh Johnson, Coralline or Pink Charm.

- AMULET**—(Nesmith 1940). New ruffled pink. Light Chinese coral, delicately flushed azalea-pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. \$1.50
- ANNA BETSCHER**—(Betscher 1929). Deep orange-yellow shaded reddish bronze. July. 3 ft. \$0.60
- ANNIS VICTORIA RUSSELL**—(Russell 1942). Large, clear medium toned yellow that livens up the garden in early midseason. June. 3 ft. Evergreen. \$1.00
- ARABY**—(Hayward 1937). Mellow chamois-yellow with brown eye-zone. June. 3 ft. \$0.60
- ATHLONE**—(Russell 1942). Soft-toned bicolor of extra appeal. Chestnut petals, buff sepals. July. 3 ft. Evergreen. \$2.00
- AUGUST ORANGE**—(Stout 1946). A profusion of small, richly-colored orange blooms on a heavily branched and vigorous plant. August. 3 ft. \$1.00
- AUGUST PIONEER**—(Stout 1939). Chrome-yellow with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft. \$0.75
- AUTUMN RED**—(Nesmith 1941). Very handsome, rich velvety red, technically, Vandyke-red flushed Nopal-red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. \$0.60
- BACCHUS**—(Wheeler 1950). Medium large raspberry-maroon with greenish yellow throat. Petals wide, only slightly recurved. Early and vigorous with reblooming tendencies. 3 ft. Evergreen. \$3.00
- BAGDAD**—(Stout 1935). Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. June-July. 4 ft. \$0.60
- BAGGETTE**—(Russell 1945). Delicately colored bicolor with wide petals and durable substance. Pale lemon with old rose shading on the outer half of the petals. July. 2½ ft. \$2.00
- BALLET DANCER**—(Nesmith 1946). Smoothly lustrous delicate flowers between buff-pink and Grenadine-pink, giving a very pink effect to charming small but full-petalled flowers. July. 3 feet. \$2.50
- BARONET**—(Stout 1941). Brick-red with orange throat. A lively early-flowering red of medium size. Stays open evenings. June. 2½ ft. Evergreen. \$0.60
- BEACON**—(Betscher 1940). Waxy trumpet-shaped flower of brilliant orange. July. 3½ ft. Reblooms in late fall. \$0.60
- BERTRAND FARR**—(Stout 1941). Large full flower of rose-peach and buff. June-July. 3 ft. Evergreen. \$1.00
- BESS VESTAL**—(House 1949). Large (6") bright red with broad petals. One of the best reds. July-Aug. 3 ft. Evergreen. \$3.00
- BICOLOR**—(Stout 1941). Rosy red petals with midline, throat and sepals of yellow. July. 3½ ft. \$1.00
- BIJOU**—(Stout 1937). Orange, overcast with rich fulvous red. Hybrid of multiflora parentage which produces a profusion of 3" flowers. June-July. 2½ ft. \$0.60
- BLACKBURNIAN**—(Nesmith 1943). Indian red overflushed mahogany-purple with star-shaped orange cup. Recurring form. July. 3 ft. \$1.50
- BLACK CHERRY**—(Douglas 1945). Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July. 3 ft. \$1.50
- BLACK EMPEROR**—(Russell 1945). 5-inch dark red with deep yellow throat. June-July. 4 ft. \$0.75
- BLACK FALCON**—(Nesmith 1941). Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. \$2.00
- BLACK FRIAR**—(Lester 1951). 6". Very deep red, sun resistant and stays open late. \$7.50
- BLACK HILLS**—(Russell 1947). One of the blackest of reds, a startling contrast to the more common colors. Stands sun well, too. July. 3 ft. \$1.00
- BLACK PRINCE**—(Russell 1942). Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. June-July. 3½ ft. \$1.50

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PINK CHARM

BLOODROOT—(Nesmith 1946). Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft. \$6.50

BOLD COURTIER—(Nesmith 1939). Broad rose petals with a creamy midline. Soft yellow sepals strongly recurved and slightly flushed rose. Exceptionally beautiful bi-color. June-July. 3½ ft. \$2.00

BOLD WARRIOR—(Emigholz 1943). Broad overlapping petals of yellow overlaid Brazil-red; the sepals only slightly flushed Brazil-red. Well formed. 5" dia. July. 4 ft. \$1.50



AUTUMN RED

- BOUNTIFUL**—(Cook 1943). Wide-petaled lemon-yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. \$1.00
- BOUTONNIERE**—(Stout 1939). Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. August. 3 ft. \$0.60
- BRICK ROSE**—(Emigholz 1943). Medium size flower of terra cotta with rose undertone. Yellow throat. June-July. 3½ ft. \$0.75
- BRIGAND**—(Nesmith 1944). Big rose-mahogany blend with broad recurving petals and sepals. Bold in size and stature. July. 3½ ft. \$2.00
- BROWN-EYED SUSAN**—(E. Hill 1946). Light yellow with red-brown eye zone. June-July. 3 ft. \$1.00
- BURMAH**—(Nesmith 1937). Orange overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 3 ft. \$0.60
- BYNG OF VIMY**—(Perry 1931) Very large pale orange-rose with slender, curling segments. Yellow throat. July. 4 ft. \$0.75
- CABALLERO**—(Stout 1941). A clear-cut brilliant bi-color. Petals vermilion-red. Sepals and throat golden yellow. June-July. 3 ft. Evergreen. \$0.75
- CALYPSO**—(Burbank 1918). Light lemon-yellow night bloomer. Large and fragrant. July. 3 ft. \$0.60
- CANARI**—(Nesmith 1940). Satiny finished palest canary-yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. \$1.50
- CAPISTRANO**—(Milliken 1948). Large very bright yellow, broad-petalled and waved. June. 3 ft. Evergreen. \$1.00
- CELLINI**—(Wheeler). Light canary of fine form with round overlapping petals like a Dutch amaryllis. June-July. 3 ft. Evergreen. \$5.00
- CHENG TU**—(Stout 1937). Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flower. July. 3 ft. Evergreen. \$0.60
- CHIEF CHEROKEE**—(Nesmith 1945). Deep brown-red, the petals velvety and darker with no mid-lines. Orange cup. Floriferous and vigorous. July. 3½ ft. \$1.50
- CHLOE**—(Nesmith 1938). Extremely broad-petalled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. \$1.00
- CIBOLA**—(Hill 1950). Large, well-formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre. July. 3 ft. \$4.00
- COLONIAL DAME**—(Milliken 1948). Large light apricot, broad petalled and ruffled. July. 3 ft. Semi-evergreen. \$2.50
- COMET**—(Russell 1943). A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft. \$0.75
- CONFUCIUS**—(Bechtold 1943). Big brown-red of medium tone. Petals taper to a languid point. Plant is vigorous and well-branched. July. 3½ ft. Evergreen. \$1.00
- COPPER COLONEL**—(Sass 1948). Large coppery flower of great appeal. \$3.50
- CORALLINE**—(Nesmith 1940). Light shrimp-red. Maize mid-line. Late flowering in the East. July here. 3½ ft. \$1.00
- CORNELL**—(Wheeler 1950). Notable feature of this bi-color is the rich crimson of its wide frilled petals. Sepals, light yellow lightly dusted red. Medium large. July. 3 ft. Evergreen. \$4.00
- CRAEMORE HENNA**—(Plouf 1939). Tan-red of good size and form, blooming in early midseason. June-July. 2½ ft. \$0.75
- CROWN OF GOLD**—(Nesmith 1933). Large, early, orange-yellow blooming with the iris. May-June. 3 ft. \$0.75
- CRYSTAL PINK**—(Nesmith 1938) Large, tall vigorous chamois colored daylily with just a hint of pink. July. 3½ ft. \$1.00
- DAUNTLESS**—(Stout 1935). Cream-yellow with mid-zones delicately flushed with a rosy touch. Wide overlapping segments with fine substance. 5" flower. July. 3 ft. Evergreen. \$0.75
- DAWN GLOW**—(V. Christenson 1947). Large well-formed flower of softly blended antique red and pale caramel. Small orange cup. Vigorous. July. 3½ ft. \$3.00
- DAWN PLAY**—(Nesmith 1938). Deep velvety rose with golden heart. A very rich and appealing shade. This is the true variety. July. 4 ft. \$1.00

- DEMON**—(Russell 1943). Brilliant orange-mahogany mixture which remains open evenings and draws the eye like a magnet. 4" dia. June-July. 2½ ft. \$0.60
- DEVON CREAM**—(Nesmith 1945). Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft. \$5.00
- DOLLY VARDEN**—(Nesmith 1939). Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. \$1.00
- DOMINION**—(Stout 1941). Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft. \$1.00
- DOROTHEA**—(Lester 1948). Pale yellow ground color flushed with lilac with heliotrope eye zone. Unusual and attractive. July. 3 ft. \$2.00
- DOROTHY McDADE**—(McDade 1941). Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen. \$1.00
- DOUBLOON**—(Nesmith 1945). Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft. \$2.00
- DR. REGEL**—(Yeld 1904). Low growing old variety that blooms with the iris. Orange-yellow. May-June. 2 ft. \$0.60
- DR. STOUT**—(Traub 1939). Deep orange with cinnamon overlay. A sharply burnished brown-toned 5-inch daylily. July. 3 ft. Evergreen. \$0.75
- DRESDEN DOLL**—(Nesmith 1946). Soft cream background flushed salmon-buff, crisp, firm and widely branched. June-July. 4 ft. \$2.00
- DUCHESS OF WINDSOR**—(Traub 1939). Cream-yellow, large and very wide-petalled open flower. July. 2 ft. Evergreen. \$1.00
- EARLIANA**—(Betscher 1938). Probably the best of the early varieties blooming with the iris. Golden orange. May-June. 3 ft. \$1.50
- EASTER MORN**—(Wheeler). Broad-petalled buff-yellow bi-tone with rose-brown halo. July. 3 ft. Evergreen. \$3.00
- EVANGELINE**—(Russell 1943). Rosy red with wine eye-zone. 5½" open type flower with twisty petals. June. 3 ft. Evergreen. \$0.60
- EVENING GLORY**—(Sass 1949). Apricot suffused yellow. June-July. 3½ ft. \$2.00
- FAIR MORN**—(Nesmith 1943). Petals, jasper-pink. Sepals, seashell-pink. Crisp, early-flowering, delicate pink. June-July. 3 ft. \$1.50
- FASCINATION**—(Hall 1948). Pleasing tone of medium yellow with prominent halo, very large and broad-petalled. Extra fine branching. July. 3 ft. \$2.00
- FIRE FLAME**—(Nesmith 1944). Brilliant reddish-orange self which sets the garden on fire. 4½" broad-petalled flower on tall stalks. July. 3½ ft. \$1.00
- FIRETHORN**—(Nesmith 1946). Multiflora type dragon's-blood-red with rich orange cup and red stamens. Medium size and ruffled. Aug. 3 ft. \$1.00

FLAMING GLORY—(Emigholz 1943). Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug. \$1.00

FLORE PLENO—(Species). A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft. \$0.75

FRANCES RUSSELL—(Russell 1946). Large, wide-petalled pale lemon lightly flushed lavender. July. 2½ ft. \$1.50

FULVA ROSEA—(Species). Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear carmine-pink, on tall graceful stalks. June-July. 3½ ft. \$1.50

GAIETY—(Betscher 1932). Wide-open light lemon-yellow, large, wide-petalled and quite early. Tall, well-substanted and outstanding. June. 4 ft. \$0.75

GARNET ROBE—(Milliken 1948). Highly praised, non-fading, glowing garnet-red 5" flower with shallow green-yellow cup. July. 3 ft. Evergreen. \$5.00

GAY DAY—(Nesmith 1933). Soft yellow flowers with great substance and beauty on tall sturdy stalks. July. 3½ ft. \$0.75

GAY ROMNEY—(Nesmith 1948). Antique ruby-red, the color extending well into the throat. Brilliant full-flowered variety. July. 3½ ft. \$2.00

GAY TROUBADOUR—(Nesmith 1941). Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. \$1.00

GEORGE YELD—(Perry 1926). Large, recurving flowers of orange, the petals suffused with bronzy apricot and brownish rose. Excellent. July. 3½ ft. \$0.60

GEORGIA—(Stout 1946). Very popular large peach-pink. July. 3 ft. Evergreen. \$2.00

GLOWING GOLD—(Nesmith 1940). Brilliant persimmon-orange, large and slightly twisted. July. 3 ft. \$2.00

GOLD COAST—(Emigholz 1943). Broad-petalled orange in 6" open type flower of thick substance. July. 4 ft. \$1.00

GOLD DUST—(Yeld 1906). Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire-yellow. May-June. 1½ ft. \$0.60

GOLDEN GIANT—(Sass 1949). Very large golden yellow. July. 3½ ft. \$4.00

GOLDEN GRAIN—(Nesmith 1944). Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July. 4 ft. \$1.00

GOLDEN SCEPTER—(Nesmith 1939). Early orange-toned medium-sized flower, 4½", of heavy substance, blooming profusely. June. 4 ft. \$0.60

GOLDEN WEST—(Sass 1932). Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$0.75

GRANADA—(Traub 1939). A tan and brown of charming individuality. Deeper and handsomer than Bagdad and one of the few real browns, smooth and glistening. June-July. 3 ft. Evergreen. \$1.50

GUNGA DIN—(Taylor 1948). Purplish red with conspicuous green-yellow starred center. June-July. 3½ ft. Evergreen. \$2.00

GYPSY—(Betscher 1929). Glistening deep orange with intensifying reddish undercast. July. 2½ ft. Evergreen. \$0.60

HAILE SELASSIE—(Wheeler 1947). Large, boldly formed black-red with orange mid-ribs. June-July. 3 ft. Evergreen. \$4.00

HAROLD PATTERSON—(McDade 1948). Very tall rose and yellow bi-color. July. 4½ ft. \$1.50

HAZEL SAWYER—(Wheeler 1946). Frilled laurel-pink of medium size and yellow throat. Vigorous and profuse. July. 3 ft. Evergreen. \$1.50

POPULARITY COLLECTION

Select 9 as outlined, for \$5.00. All 34 for \$18.50.

Any 2 of These	Plus 3 of These	Plus 4 of These
Alexia	Autumn Red	August Pioneer
Dolly Varden	Baronet	Black Emperor
Dominion	Mary Guenther	Caballero
Firethorn	Nebraska	Craemore Henna
Golden Grain	Mrs. W. H. Wyman	Dauntless
Morocco Red	Old Tapestry	Flore Pleno
Mrs. Hugh Johnson	Boutonniere	Moonray
Pink Charm	Hyperion	Purple Waters
Regal Lady	Midas	Tara
Red Bird	Modesty	Golden West
		Sachem
		Mrs. John Tigert
		Triumph
		Gaiety

Add 50c toward shipping costs and we will include your choice of Gold Coast, Hesperus or Persian Princess.

- HER GRACE**—(Nesmith 1944). Wide petalled, firm-substanced bloom of Martius-yellow, which is a pale lemony color. The $4\frac{1}{2}$ " bloom has a green cup and is lightly ruffled. July. $3\frac{1}{2}$ ft. \$1.00
- HESPERUS**—(H. Sass 1940). Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. Stout Award 1950. \$1.00
- HIGHLAND CHIEFTAIN**—(Nesmith 1940). A 5" tubular shaped bloom, wine-colored with greenish yellow throat. July. 4 ft. \$0.75
- HONEY REDHEAD**—(Nesmith 1942). Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft. \$1.00
- HYPERION**—(Mead 1925). Large, waxy, soft canary-yellow. A superior daylily in size, form, color and substance. July. $3\frac{1}{2}$ ft. \$0.60
- INDIAN CHIEF**—(Traub 1939). Very large totem-red. Showy yellow throat and midrib. \$1.00
- INDUCEMENT**—(Christenson 1948). Smooth bordeaux-red with green throat. Broad petals daintily ruffled. \$2.00
- IRIS PERRY**—(Perry 1932). Large, open, glistening orange overlaid with bronze. July-Aug. 3 ft. Evergreen. \$0.60
- J. A. CRAWFORD**—(Betscher 1929). Large, brilliant apricot-yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July 4 ft. Evergreen. \$0.60
- JEAN**—(McDade 1943). Unusually appealing bicolor with brick-red petals, mid-lined yellow, contrasting beautifully with the rich orange sepals. \$1.50
- J. S. GAYNER**—(Yeld 1928). Lovely fragrant waxy flowers of orange-apricot. July-Aug. 3 ft. \$0.75
- KANAPAHA**—(Watkins 1942). A color jewel of clear cardinal-red without midrib, eye-zone or throat of lighter color to disturb its harmony. Flowers and petalage medium wide. July. 3 ft. Evergreen. \$1.50
- KILLARNEY LASS**—(Nesmith 1944). The center of the flaring petals is bright geranium-pink, bordered by soft flesh-pink. The sepals are flesh-pink. A captivating bright pink effect. July. 3 ft. \$5.00
- KNIGHTHOOD**—(Schroeder 1948). Large, 6", velvety maroon with orange throat and thin orange midlines. Broad-petalled and well-formed. July. 4 ft. \$4.00
- LIBBY FINCH**—(House 1949). Deep rose-cherry with near-white midlines in both petals and sepals. Striking! July. 3 ft. \$3.00
- LINDA**—(Stout 1937). 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. $3\frac{1}{2}$ ft. \$0.60
- LOVEBIRD**—(McDade 1948). Small bright orange flowers blooming very late. Aug.-Sept. 3 ft. \$0.75
- LUSTROUS**—(Nesmith 1942). 5" flower in a very pretty tone of pinkish red. Orange throat. June-July. $3\frac{1}{2}$ ft. \$1.00
- MACULATA**—(Species). Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 ft. \$0.60
- MADAME BUTTERFLY**—(Wheeler 1950). Large light orange with prominent garnet-red eye spots. Wide petals that recurve and twist at the tips. July. 3 ft. Evergreen. \$5.00
- MARCUS**—(Perry 1932). Large, crinkled flower of apricot, dusted over with soft bronze. June-July. $3\frac{1}{2}$ ft. \$0.60
- MARGARET**—(Cook 1943). Large, broad-petalled, waxy smooth flower in a soft, mellow, light buff-yellow from throat to petal tip. July. $3\frac{1}{2}$ ft. \$1.00
- MARGARET PERRY**—(Perry 1925). Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 ft. \$0.60
- MARTHA WASHINGTON**—(Wheeler 1943). Silvery old rose, small but perfectly formed and a profuse bloomer. July. 3 ft. Evergreen. \$4.00
- MARY GUENTHER**—(Russell). Contrasty bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$0.60
- MATADOR**—(Nesmith 1940). Bright rich mahogany, dazzling and velvety with no disfiguring markings. 4" full cup-shaped flower with orange throat. June-July. $3\frac{1}{2}$ ft. \$0.75
- MIDAS**—(Stout 1935). Medium size, 4", glowing orange of good form and color on tall, strong erect scapes. June-July. $3\frac{1}{2}$ ft. \$0.60
- MIDWEST MAJESTY**—(H. P. Sass 1950). Very large, perfectly formed medium yellow with heavy substance. July. 4 ft. \$6.00
- MIDWEST STAR**—(Sass 1948). Large, pale yellow. The true variety. July. $3\frac{1}{2}$ ft. Semi-evergreen. \$5.00
- MIKADO**—(Stout 1931). Mellow orange with conspicuous spot of mahogany on each petal. An old favorite, probably the most popular of all the Stout daylilies. June-July and repeats in the fall here. 3 ft. \$0.60
- MINUET**—(Nesmith 1941). Subtle blend of frosty pink, shadowed with deeper rose on both petals and sepals, giving a rosy pink effect. Lovely when planted with yellows. $4\frac{1}{2}$ " flower. July. $3\frac{1}{2}$ ft. \$1.00
- MIRAGE**—(Wheeler 1950). Mustard-yellow, frilled and creped. Medium sized re-bloomer. June. 3 ft. \$2.00
- MISS HOUSTON**—(Russell 1942). Tall, strong stemmed, light pink with yellow center. July. $3\frac{1}{2}$ ft. Evergreen. \$1.50
- MME. RECAMIER**—(Nesmith 1948). Late flowering pink. Smoothly finished recurved flowers of Recamier-pink gaily painted watermelon-pink on tips. Medium large, tall and well branched. July-Aug. $3\frac{1}{2}$ ft. \$4.00
- MISSION BELLS**—(Hall 1945). Large wide-petalled and ruffled medium yellow, one of the very best. July. 4 ft. \$2.00
- MODESTY**—(Betscher 1929). Large, waxy pale yellow which blooms early. June. 3 ft. \$0.60
- MONARCH**—(Stout 1941). Medium sized, 4", broad-petalled light cadmium-yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 ft. \$0.60
- MOONBEAM**—(Sass 1940). Pale soft yellow in a 5" firmly substanced flower on very tall stalks. July. 5 ft. \$0.75
- MOONRAY**—(Nesmith 1940). Pale yellow with segments waved, recurved and flaring. A one-eighth inch reddish V on each petal. Unusual, dainty and charming $3\frac{1}{2}$ " flower. July. 3 ft. \$0.75
- MOROCCO RED**—(Nesmith 1940). Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. \$1.00
- MRS. A. H. AUSTIN**—(Betscher 1929). Especially fine, thick-textured, deep golden yellow. July. 3 ft. Evergreen. \$0.60
- MRS. B. F. BONNER**—(Russell 1942). Rated as a better Hyperion in some regions. Here it is not good. July. $2\frac{1}{2}$ ft. Evergreen. \$1.00
- MRS. HUGH JOHNSON**—(Russell 1942). Deep red, rich and glowing, 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July. $3\frac{1}{2}$ ft. \$1.00
- MRS. JOHN J. TIGERT**—(Watkins 1941). Brilliant coppery red of large size, with yellow throat, a hardy, deciduous variety developed at the University of Florida. June-July. $3\frac{1}{2}$ ft. \$0.75
- MRS. W. H. WYMAN**—(Betscher 1929). Glistening light yellow, one of the last to bloom. July-Aug. 4 ft. \$0.60
- MYSTIC MOON**—(Nesmith 1947). Very pale yellow night-bloomer. Broad-petalled, firm-substanced flowers of full flaring form, ruffled at the edges. July. $3\frac{1}{2}$ ft. \$3.50
- NARANJA**—(Wheeler 1948). Solid golden orange with informally recurved petals that impart a measure of dash to this large, 7", broadly petalled superior daylily. July. 3 ft. Evergreen. \$4.00
- NEBRASKA**—(Sass 1940). Large mellow buff-yellow of high quality as are all the Sass daylilies. $5\frac{1}{2}$ " flower. June-July. $3\frac{1}{2}$ ft. \$0.60
- NIOBE**—(Wheeler 1950). Deep violet-magenta, resistant to fading. A darker narrow halo surrounds the orange throat. Medium size with narrow petals but distinct character and tendency to bloom. Early. 3 ft. Evergreen. \$3.00
- NORTH STAR**—(Hall 1948). Very pale yellow, a large open flower of attractive grace and finish. July-Aug. 3 ft. \$5.00
- OLD TAPESTRY**—(Emigholz 1943). Petals are light dragon's-blood-red with buff edge. Sepals paler. Yellow throat. A velvety brownish rose. $4\frac{1}{2}$ " in diameter. $3\frac{1}{2}$ ft. \$0.60

- ONEITA**—(Davis 1950). Wide open 5" flowers of rose-red termed "everblooming" by the introducer. June. 2 ft. Evergreen. \$2.00
- OPHIR**—(Farr 1924). Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. 4½ ft. \$0.60
- ORANGE BEAUTY**—(H. P. Sass 1945). Large broad-petalled orange self. 5½" dia. Very fragrant. One of the best. July. 3½ ft. \$3.00
- PAINTED LADY**—(Russell 1942). A coppery terra cotta of great distinction. Very large 8" full-petalled, wide-open and charmingly ruffled flowers. Stout Medal 1951. July. 3 ft. Evergreen. \$2.50
- PAISLEY**—(Nesmith 1943). Uniquely patterned mixture of brown and red, softly blended, reminiscent of an old time Paisley shawl. July. 3 ft. \$1.00
- PARTY GOWN**—(Milliken 1948). Different type of bi-color, lemon-yellow except for the outer half of the petals, which are heavily washed Indian red. July. 3½ ft. Evergreen. \$2.00
- PATRICIA**—(Stout 1935). Lovely pale lemon-yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen. \$0.60
- PERSIAN PRINCESS**—(Nesmith 1938). Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 ft. \$1.00
- PINK CHARM**—(Nesmith 1940). Very recurved open flower of ruddy pink giving a deep coral-pink effect. 5" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. Evergreen. \$1.00



HESPERUS



PINK PETTICOATS—(Nesmith 1949). Ruffled flowers of coralbell-pink, with segments very recurved. Yellow cup. Tall and high-branched. July. 4 ft. Evergreen. \$5.00

PIQUANTE—(Nesmith 1940). Charming raspberry-pink of tall stature. July. 3½ ft. \$1.50

PORCELAIN PINK—(Nesmith 1945). Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" dia. Medium wide petals. July. 3½ ft. \$2.50

PORT—(Stout 1941). Rich red, slightly darker in mid-zone. Greenish throat. Medium size but brilliant. Remains open evenings. July. 2½ ft. \$0.75

POTENTATE—(Nesmith 1943). Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Stout Medal 1952. July. 3½ ft. \$4.00

PRAIRIE BOY—(Sass 1948). Large, full-flowered orange self. July. 3½ ft. \$3.00

PRAIRIE GOLD—(Sass 1948). Ruffled deep orange self with wide branching. July. 3½ ft. \$2.00

PRIMA DONNA—(Taylor 1946). Mere words cannot adequately define the color and charm of this daylily. Soft pale creamy yellow flushed pink, broad petalled, heavy substance, large and impressive. July. 3 ft. Evergreen. \$10.00

PSYCHE—(Wheeler 1950). Wide long petals, creped, frilled and very recurved, producing a new and distinct form. Color light yellow. June-July. 3½ ft. Evergreen. \$5.00

PURPLE DUSK—(Nesmith 1947). Dark red-purple, oxblood, with no other color showing in the throat. Large, full-petalled and late. July-Aug. 3½ ft. \$3.00

PURPLE ELF—(Nesmith 1941). Recurved dark red-purple. July. 3 ft. \$0.75

GAY TROUBADOUR
BLACK FALCON
NORTH STAR

NORTH STAR

AMULET

AMULET



MOROCCO RED

PURPLE FINCH—(Nesmith 1942). Richly glowing red-purple with darker flush above the yellow cup. Recurving segments. July. 3½ ft. \$1.50

PURPLE MOOR—(Nesmith 1942). Glistening dahlia-purple with a yellow gilding in the center of the bloom. June-July. 3½ ft. \$1.50

PURPLE SAGE—(Russell 1942). Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$0.75

PURPLE WATERS—(Russell 1942). Rosy wine-red, very recurved. A 5" flower with broad petals and lemon-yellow throat. June-July. 3½ ft. \$0.75

QUEEN ESTHER—(Sass 1949). Brilliant crimson self, medium sized. July. 3 ft. \$3.00

QUEEN OF GONZALES—(Russell 1942). Rich deep gold, large and wide-petalled. Blooms early. June. 3 ft. Evergreen. \$1.00

RADIANT—(Yeld 1930). Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 ft. \$0.60

RAJAH—(Stout 1935). Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye-zone. A flashy flower you will like. July-Aug. 3½ ft. \$0.60

RED BIRD—(Stout 1941). Distinctive rosy red with great appeal. Deeper mid-zone, green-yellow throat. Medium large, petals recurved and semi-full. A lovely daylily. July. 3 ft. Evergreen. \$1.00

RED CINDERELLA—(Russell 1945). Bright red, clear and attractive. One of the better Russell reds. July. 3 ft. Evergreen. \$1.00

RED HUSSAR—(Nesmith 1943). Between carmine and oxblood-red with orange cup. 5" dia. Segments medium wide. June-July. 3½ ft. \$1.00

RED RIOT—(Russell 1943). Colorful orange-red with orange cup and midlines. Medium width flower, 5½", and segments. June-July. 3½ ft. Evergreen. \$0.60

REGAL LADY—(Nesmith 1941). Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. Sometimes reblooms in fall. \$1.00

RELIANT—(Cook 1951). Sun-resistant, medium yellow, large and fine. July. 4 ft. \$5.00

REVOLUTE—(Sass 1944). Light yellow, large, ruffled and charming in form. Very popular. July. 3 ft. Stout Award 1953. \$2.50

ROSE GEM—(Stout 1946). Deep rose with green throat, large, well-formed, tall and distinct. July. 3½ ft. Evergreen. \$1.50

ROYAL BEAUTY—(Taylor 1947). Medium large, 5", rose-purple or peony-red on well-branched scapes. Sun resistant. July. 3 ft. \$2.00

ROYAL LADY—(Wheeler). Unusual in color and form, the pinched-tip violet-purple petals in trumpet-like stance, while the lighter toned violet sepals recurve. July. 3 ft. Evergreen. \$2.50

ROYALTY—(Nesmith 1940). Large open flowers of velvety deep maroon, with broad petals and sepals, the color extending down into the throat. July. 3½ ft. \$1.00

ROYAL RUBY—(Nesmith 1942). Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. Stout Award 1953. \$2.50



PAINTED LADY
MIDWEST STAR

PINK CHARM

POTENTATE

KILLARNEY LASS

RUBY SUPREME—(Wheeler 1943). An outstanding red, antique-ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$1.50

RUFFLED PINAFORE—(Milliken 1948). Soft light buff-yellow with broad overlapping segments, the petals creped and crinkled at the edges. July. 2½ ft. Evergreen. \$10.00

SABRINA—(Wheeler 1949). Novel and distinct brown, unusual and attractive. July. 3 ft. Evergreen. \$2.50

SACHEM—(Stout 1941). An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 ft. Evergreen. \$0.75

SALADIN—(Stevens 1947). A clear-toned shade of near cherry-red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$2.50

SALLY O'DAY—(Russell 1945). Light brown-red with orange cup. June. 3 ft. \$0.60

SALLY O'NEAL—(Taylor 1948). Large, pale yellow of excellent substance with upward facing blooms. June. 3 ft. Evergreen. \$3.00

SALMON SHEEN—(Taylor 1950). Between salmon and carrot in color, the effect is quite pinkish. Large, bold flower of heavy substance. Tall and vigorous. July. 4 ft. Evergreen. \$7.50

SAMSON—(Emigholz 1946). Large, wide-open light gold with a band of pale oxblood. July-Aug. 3 ft. \$1.25

SCARLET SUNSET—(Wheeler 1947). Glowing scarlet of medium size and height. July. 2½ ft. Evergreen. \$3.00

SERENADE—(Stout 1937). Pale yellow with pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. June-July. 4 ft. \$0.60

SHADOW ROSE—(Nesmith 1945). Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$2.00

SHOW GIRL—(Wheeler 1951). Soft subtanced orchid-pink with milky midrib. Ruffled and reflexed. Beautiful but needs shade. June. 3 ft. Evergreen. \$6.00

SKYLARK—(Russell 1947). Thick-substanced creamy light lemon with faintly green throat. Nicely formed, slightly ruffled and recurved. Remains open long after sunset. June. 3½ ft. \$1.00

SPICE—(Taylor 1949). Dusky rosy tan with twisted petals, lively not dull. July. 3 ft. Evergreen. \$5.00

STALWART—(Cook 1935). Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather-resistant, tall and floriferous. July. 3½ ft. \$0.60

STARLIGHT—(Nesmith 1936). Fine early mid-season pale creamy yellow, large, 6", broad-petalled, thick-substanced and lightly ruffled. June-July. 4 ft. Evergreen. \$1.50

SU-LIN—(Nesmith 1941). The coloring is delicate and unusual. Petals are pale mauve or orchid-pink; sepals light yellow. Medium size, open and flaring. July. 3 ft. \$2.50

SUNGOD—(Sass 1948). Large, full, ruffled flower of deep chrome. July. 3½ ft. \$4.00

SWEETBRIAR—(Nesmith 1938). Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ ft. \$1.00

SYLVIA—(Russell 1942). Brownish rosy pink petals, lemon sepals. Vigorous and pleasing bi-color. July. 3½ ft. \$0.75

TAMARA—(Milliken 1948). Broad rosy red petals, light yellow sepals. Rich, vigorous bi-color. July. 3 ft. Evergreen. \$3.00

TAMIAMI—(Watkins 1949). Pompeian-red, which is soft rose with some yellow blended in. Large and very attractive. July. 2½ ft. Evergreen. \$3.00

TAPERLIGHT—(Nesmith 1947). Because of its tall lush green foliage this large-flowered pale yellow is rated especially good for the front of the border. July. 3 ft. \$1.50

TARA—(Nesmith 1940). Flaring rose-red of fine form and profusion of bloom. July. 3½ ft. \$0.75

TEJAS—(Russell 1945). Fiery rich red with orange throat in a 4" recurving flower with medium wide petals. June. 3 ft. \$0.60

TEMPLE FIRE—(Emigholz 1943). 6" medium-toned orange-red with orange cup and no mid-lines. July. 3½ ft. \$1.00

THERON—(Stout 1941). Deep, dark red-purple with pale orange throat, the petals twisty near the tips. June-July. 3 ft. \$0.60

THE SULTAN—(Nesmith 1944). Deep mahogany-red with orange throat. Broad-petalled compact flower. June-July. 3 ft. \$2.00

THOROBRED—(Nesmith 1941). Large lily-like flowers of rich red. June-July. 3 ft. \$1.00

THUNDERHEAD—(Nesmith 1948). A dark red self with lustrous sheen and a blackish flush with small amount of deep yellow in the throat. Medium, large, fully open flowers. \$3.00

TRACERY—(Nesmith 1944). Broad-petalled, firm-substanced pale yellow with delicate lace-like tracery of salmon-buff in the center. July. 3½ ft. \$2.50

TRIUMPH—(Stout 1941). Nicely formed, large rich orange with broad, recurved petals. July. 3½ ft. \$0.75

TWILIGHT—(Nesmith 1944). Pale lemon-yellow, trumpet-shaped flower 4½" in dia. Night-bloomer. June-July. 3 ft. \$1.00

TYROL—(Wheeler 1951). Bi-tone of brilliant Mandarin-red and scarlet of excellent form. The recurved and slightly twisted petals have narrow gold midveins. Gold throat. Midseason. 3 ft. Evergreen. \$5.00

VALIANT—(Cook 1943). Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft. \$3.00

WAR PATH—(Russell 1942). Very rich, bright red, with satiny sheen. 4¾" flower. June-July. 3½ ft. \$1.00

WAU-BUN—(Stout 1931). Soft cadmium-yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 ft. Evergreen. \$0.75

WHEELER'S AURORA—(Wheeler 1946). Salmon-pink of regular form with recurved segments. July. 3½ ft. Evergreen. \$6.00

WHITE LADY—(Sass 1940). Tall pale yellow of good size. July. 4 ft. \$0.75

WINDSOR TAN—(Nesmith 1948). Soft golden brown petals. Sepals of yellow, lightly flushed warm sepia. Large and lovely flower of great distinction. July. 3 ft. \$5.00

WINSOME—(Yeld 1929). Fragrant creamy yellow. A charming early variety, closely following tall bearded iris. Medium size. 3 ft. \$0.60

WOLOF—(Stout 1937). Large velvety maroon with light yellow midline and orange throat. 5" in diameter. July. 4 ft. Evergreen. \$1.50

COLORFUL COLLECTION

Choose 3 from each column, 9 thrilling daylilies for \$7.50.
All 18 for \$14.00.

3 of These	Plus 3 of These	Plus 3 of These
Canari	Chloe	Comet
Ruby Supreme	Dorothy McDade	Dr. Stout
Amulet	Flaming Glory	Moonbeam
Purple Moor	Her Grace	Matador
Fulva Rosea	Honey Redhead	Highland Chieftain
Kanapaha	War Path	Purple Sage

Add 50c to help pay shipping costs and choose, in addition, either Lustrous, Sweetbriar or Dolly Varden.

Love Letters

"I've had to take back some of the rather biting things I've said about Helen McGregor for it has become about the best increaser and bloomer in my garden. Perhaps it takes certain iris several years to become well established. Gudrun is about to be discarded, not because it is not a healthy and vigorous iris but because it will not take our miserable weather. Pink Talcum is still doing very well although it got a bit leggy this year and some of the bloom stalks had to be staked. Masked Ball has just one more season to prove itself. It has never given more than one bloom stalk per season and the flowers are the smallest of all the iris in the garden."

Now let's talk about Broadripple. There is an iris! The best new iris I've seen in the last four years. Huge though it is, it takes the heavy rains and hot sun as few iris can. Congratulations on a wonderful advance in the iris world! And its pollen is really potent. Every iris touched with Broadripple pollen has formed a seed pod. I fully expect to see a race of giant iris introduced in the next few years from this parent.

All the iris I received from you last year bloomed except the one you advised against ordering. Mr Buss is right again. Mattie Gates threw three bloom stalks. I am quite disgusted that Argus Pheasant received the Dykes Medal but am curious to see the brown thing. Having only one blend left in my garden I'm rather skeptical about them. Cascade Splendor is the only blend I have cared for up to now. Danube Wave should certainly be Dykes Medal material, a wonderful doer and a real garden treasure. Sure wish I could get Spanish Peaks to bloom for me, it is such a lovely white but will not bloom for me. Enough of this meandering, must get this order to you."

OHIO

"Also, I wanted to tell you how much I liked Masked Ball! And I don't care for plicatas, normally. But this one is outstanding! Have not seen Broadripple but I have heard glowing reports about it."

OHIO

"The iris I ordered from you last fall all bloomed this spring and were perfectly beautiful. Your plants are superior to any that I have bought."

MISSISSIPPI

"The iris I ordered in late fall of last year were simply gorgeous and every one grew and the blooms were numerous on all. They were sure a picture."

PENNSYLVANIA

"The iris I received from you last fall all bloomed even though I had very poor iris weather and many of my older ones did not bloom. Pink Cameo and China Maid were beautiful!"

NEBRASKA

"I ordered my first plants from you last year. All the daylilies bloomed and most of the iris. They were fine plants and the blooms were beautiful. I was very pleased."

ALABAMA

"Just a few lines to tell you what happened to the iris you sent me last fall. Every one divided up into three increases and this spring they all sent up stalks. I have never seen anything more beautiful! When I got the plants the neighbors all had to come over and inspect them. One said "they look like all root and no flowers"; another said "you never have any luck with plants you send away for". Well, they found out! And took back all they said. I am happy because they are all old enough to be my grandfathers, and they are "specialists". One raises mums commercially and another glads. We can see now that the plants we received from you are far better than any that we could have bought locally. And we enjoy your catalog so much!"

NEW JERSEY

"I'm so sorry that I missed seeing Edenwald the past two iris seasons. Each time I was all set to go and take some friends but something happened to prevent the trip. I'm still with you in spirit and you might be pleased to know that my own little backyard "Edenwald" is year by year attracting more visitors. One Sunday I never got a square meal all day for the interruptions caused by people coming to see them."

I am always amused and delighted when brand new visitors come, for their reaction is invariably the same. They gasp and a look of almost unbelief comes over their faces and I know just how they feel. My husband and I felt the same way when we first laid eyes on one of your huge and lovely blooms. We just couldn't believe that an iris could look like that!

One of my neighbors who belongs to the garden section of the Woman's Club begged a few of my very first blooms this year to decorate the table at a Garden Club luncheon. She reported that they almost caused a riot and she had to stand guard to prevent the women snitching them. Question: Don't garden club members raise any choice flowers themselves? I've been wondering ever since.

I am enclosing another order, which means that the only way I can make a place for these new ones is to dig up some of my older ones which nearly breaks my heart for I love every one of them."

ILLINOIS

"I have been very well satisfied with the iris I have bought from you, about thirty-five in all. Of the twelve I bought last year, eleven bloomed. The only one that did not come into flower was Solid Mahogany but it is a nice sturdy plant and should blossom next spring."

NEW YORK

"Every iris and daylily I ordered from you lived and bloomed the first season with the single exception of the double daylily, Flore Pleno."

MASSACHUSETTS

"Last year I ordered 14 iris. Twelve bloomed. They were sure nice plants."

MISSOURI

"The plants you shipped me last August were most excellent. I was well pleased."

TENNESSEE

"Thanks also for the splendid plants I received last fall. Every one of them bloomed this spring and were just beautiful!"

OHIO

Nope, nothing is overdeveloped,
Or shifted, or coming apart:
That enlargement you see
On the left side of me
Is the letters I wear next my heart.

"It should interest you to know that you were warmly recommended by Mrs. C. G. Whiting of Maple Valley Iris Gardens. Last year we visited her garden, saw your Vista Veronica in bloom and fell in love with it. She told us it was yours and complimented you very highly, both as a grower and as a hybridizer. Said "anything from Buss is distinctive. He's one to keep an eye on." She gave me your address then advised me to send for your catalog. It is my loss that I waited a year to do so."

MONTANA

"My order arrived promptly and it was so thrilling to find your very own Dark Mood tucked in as a special prize. I appreciate it both because I know it will be beautiful and because you originated it. It will have a place of honor in my border. Daily, during the blooming season, I feel that I should send you another "thank you" for the beauty and enjoyment I have had from the wonderful plants you have sent me in former years. My little orders are the result of long hours of study and selection, but I always know that each frugal penny will be given full value—much more than full value in fact."

WEST VIRGINIA

"We are all enjoying the gorgeous iris that you sent me last fall. Such grand roots they had! All bloomed."

SOUTH CAROLINA

"It is a pleasure to plant and watch your rhizomes grow. I have a small back-yard garden and plant new ones each year, giving away the former ones. I have them scattered all over Brinkley and Little Rock."

ARKANSAS

"The iris I ordered from you last year and the year before were the most beautiful I saw anywhere this spring. Words just can't describe how beautiful they were!"

TEXAS

"I am establishing a commercial garden. Last year I planted over 400 varieties of iris, from 3 to 25 of each kind. In addition to the plants I bought from you I ordered from three different dealers in Oregon. But your plants grew the best. They multiplied 3 and 4 on each plant so that is why I am going to order from you only henceforth."

MICHIGAN

"Last year I purchased Potentate, Hyperion, Painted Lady and Persian Princess from you, my first daylilies, and all are blooming beautifully. I am very much pleased."

ILLINOIS

"I visited your gardens during iris time and it was a great thrill to one who loves iris as I do. Flowers and oil painting are my hobbies, with a little cooking thrown in. The enclosed check has a story. It was awarded in a Better Homes & Gardens cooking contest for "strawberry whip". I couldn't think of anything better to spend it for than a few more iris. My vote on the iris I would most like to have would be for Masked Ball, the most beautiful and striking iris I saw that day."

INDIANA

"I also want to tell you how well the Siberian iris I got from you did. They all bloomed this spring, in fact are still blooming and all are lovely. Thanks very much—they were very nice plants."

OKLAHOMA

"My back yard has been inhabited by strangers from the first blooming day on May 9th. Believe me that bed of iris has justified the loving care I've given it but if the rhizomes had not been so healthy to start with, all the care in the world wouldn't have helped. Many thanks!"

MARYLAND

"I have enjoyed iris from your gardens for quite a number of years and the roots from you have always grown well. I am still, at the age of 76, as interested in seeing new kinds open as ever. The "flamingo pinks" intrigue me but are mostly beyond my means. However, they all come down in price in time so I'll probably be raising them when I'm 86 if not before."

VERMONT

"Just a note of appreciation for the fine iris you sell and which grow so well for me that they must be divided every second year to have room for anything else. I have shopped around at various places for iris but it is Edenwald iris that adjust themselves with the least trouble here. After seeing my iris a neighbor sent you a sizeable order last year and he is "pleased as punch" the way they have grown for him."

MICHIGAN

"I fully agree with your other patrons, there are no iris superior to yours and few equals, and over the years I have bought from many."

NEW JERSEY

"I attended this Iris Show and it was just beautiful. I saw several catalogs there but none of yours were exhibited. However, some of the visitors mentioned that your iris most always bloom the first year and others don't (or maybe about 2 or 3 out of 10.) Please send me a catalog."

GEORGIA

"This is my third order. I like the large size you send and the fine condition of the plants. My first order was for tall iris, my second for Japanese iris and now the Intermediates."

CONNECTICUT

"Notwithstanding adversities of location, the daylilies planted last August have made a modest first-year show of bloom. We are very pleased with the results thus far."

VIRGINIA

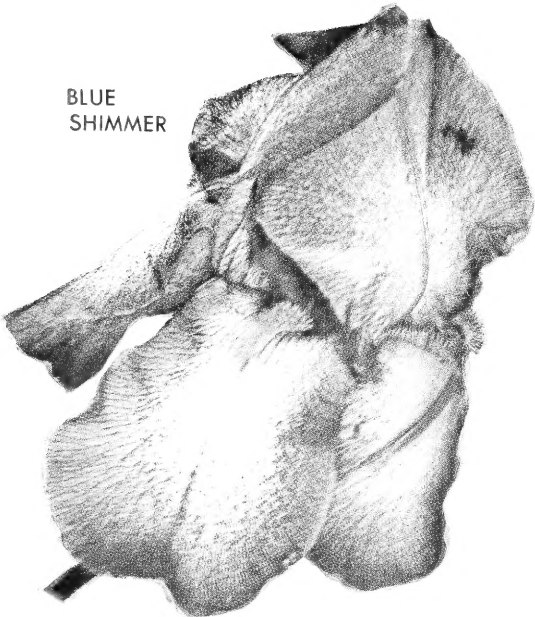
"I feel that you did a grand thing by me in sending the extra ones which you were certainly in no way obligated to do, for mine were lost thru no fault of the grand original plants you sent. You have always been so kind—like old friends. I shall always buy from you hereafter."

IOWA

"Your iris plants were lovely. Blooms on most of the 26 ordered—and beautiful too. Am ordering this Daylily Collection with the same high hopes."

WISCONSIN

BLUE
SHIMMER



Edenwald Gardens

*Vincennes
Indiana*

TIFFANJA



OLA
KALA



LADY
BOSCAWEN